

# The 45rpm Phono Gazette



All the news that fits, we print

The 45EY3 Phonograph by RCA Victor was introduced in 1950. Early units were shipped with the RP168 record changer, but most of them were sold with the RP190 changer. It was one of RCA's best sellers between 1950 and 1954.

## 45EY3



The bakelite case has pleasing lines and rounded corners which makes it a desirable piece of 1950's memorabilia today. Inside it has a 3 tube amplifier and 4X6 inch speaker. This gives it a decent amount of volume, but the sound is definitely on the tinny side.

In 1955, RCA made some minor changes and continued selling these as the 6EY2. The bakelite case changed from dark brown to black. The tonearm was upgraded to gray with the "Nipper" logo. A matching gray spindle cap was included. Underneath the changer a cost reduction was done on all RP-190's starting in 1955. The mute switch was removed and replaced with a terminal strip and the rubber cycling cam was "thinned out".

The 45EY3 might be called the midpriced model. Below it was the 45EY2 which did not come with a lid, and above it was the 45EY4 which, along with the lid, had a push-pull amplifier equipped with tone control and an 8 inch speaker. So the 45EY3 was a good choice, not too cheap, not too expensive.

## WANT LIST

**Notice:** The following info is surely invalid because of its age  
**Charles Cummins (817-732-4313)**  
 7EY1 or 2 series plastics

**Bob Green (717-366-3949)**  
 Record Demonstrator  
 RCA Children's records

**Bob Havalack (716-458-0801)**  
 Will repair/rebuild players

**John Ortale (203-754-8346)**  
 Early Disney models  
 Radio/Phono with round dial

**Dan Saporito (609-693-3139)**  
 Disney  
 Roy Rodgers  
 Ding Dong School

**Ray Tyner (614-475-1697)**  
 Decca models  
 7EY1 White knob  
 45EY4 lid

**Phil Vourtsis (908-446-2427)**  
 Roy Rodgers, Early Disney  
 Ding Dong School  
 6EY3C 2tone blue



## THE WORK BENCH

This issue I've decided to talk about some custom "tools" I put together for my workbench. You might want to put together your own version of these.

Wouldn't it be nice if you could have a flexible portable tonearm on your workbench so you could quickly check a turntable without having the whole player functional? Try mounting a manual tonearm on a 4"X 4" base. I mounted mine on top of a plastic photo cube that they sell in any stationary store. Depending on what player you're working on, you may have to adjust the height to get the tonearm to track properly, but I find it to be a definite plus on the workbench.

Wouldn't it also be nice to be able to test drive wheels quickly, without having to take apart the changer each time? I took a stock rp-190 attachment and put a small hinge on the right side so I could quickly lift up the changer by the spindle. Next I removed all the reject hardware and replaced the "C" clips, that hold the motor in place, with rubber feet. The center hole in the rubber foot is small enough to be a force fit on the shaft where you normally install the "C" clip. The last change I made was removing the record shelves and separators. This way I can quickly put a record on the turntable and place the tonearm on the record to test the drive wheel.

If you have any other interesting bench tool ideas, please send me a note and perhaps we can share them with everybody.

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## PROFILE

### Mark Schoenthal from Cotati California

Although Mark is a collector of many types of record players, the 45 RPM machines have always remained his favorite. For sheer good looks, who could do better than RCA with its vibrantly colored 7EY1 and 2 series? Mark is convinced that it is this diversity in style that attracts new collectors, and keeps them interested!

Mark has been collecting for more than twenty years and his 45 players number around thirty. In the right column you can see his Collection highlights which include ;

- +Blonde and Mahogany 7HF45 Hi Fidelity models
- +The "Record Demonstrator" featuring a red translucent spindle cap
- +Character or Cartoon players including
  - Roy Rogers (9EY36)
  - Disney (9EY35)
  - Ding Dong School
  - Alice in Wonderland

All of the above are in mint or close to mint condition. Mark was very fortunate to be able to obtain the "red train advertisement" which appears in the last picture. It was used by RCA dealers to sell 45 RPM "EP"s.

Mark is usually not interested in duplicates of the same model and likes to acquire units that he does not have in his collection. Lately California has not had an abundance of 45 players, so Mark is glad to make new acquaintances like us across the country and make some interesting contacts.

*45 RPM Phono Gazette is a non profit publication produced 4 times a year. Please send comments or suggestions to;*

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