

The 45rpm Phono Gazette

All the news that fits, we print



Happy New Year!

Whenever the Holiday Season arrives I like to get out my most colorful 45 player and play my collection of Christmas records. Normally I would choose the "Alice In Wonderland" model because of its red turntable and tonearm, along with the colorful cartoons on the case. This year I



decided to create a customized Holiday model just for this purpose. I took a typical 45EY2 brown bakelite case and painted it antique white. Then I installed holiday decals which are readily available in any department store. These are the type of decals that are designed to be applied with water. I then installed the changer and amp from an "Alice In Wonderland" model and viola! As you can see in the photo, it turned out very well! I showed it off at my local Antique Radio Club Holiday Party and at a Holiday party at work. It received many "Ooos and Aahs"!

**RCA PROMOTIONAL
FILM STILL AVAILABLE!**

Many of you have elected to purchase the RCA Promotional film and the feedback I have gotten is terrific! Not only is the film informative but it is also funny! The 1949 mentality permeates the film. Did you know that all salesmen and male customers wore suits when buying and selling record players? And all women wore dresses of course. Watch the head salesman demonstrate the 9EY3 by pushing the reject button. Immediately the tonearm jumps up spastically and pounces on the first record. The salesman then grins and says, "Remarkable isn't it?"

Video copies of this film are still available for \$20 (includes shipping). The proceeds are being used to fund the newsletter for this year.

Notice: The following info is surely invalid because of its age

Charles Cummins (817-732-4313)

7EY1 or 2 series plastics

Bob Green (717-366-3949)

Record Demonstrator

RCA Children's records

Bob Havalack (716-458-0801)

Will repair/rebuild players

Doug Houston (810-627-4141)

Bob Kolba (817-244-3865)

New collector seeks 45EY3

and 45 player/radio combinations

John Ortale (203-754-8346)

Early Disney models

Radio/Phono with round dial

Dan Saporito (609-693-3139)

Disney

Roy Rodgers

Ding Dong School

Ray Tyner (614-475-1697)

Record Demonstrator

Roy Rodgers

45EY4 lid

Phil Vourtsis (908-446-2427)

Roy Rodgers, Early Disney

Ding Dong School

7HF45 Wooden Case in Oak (blonde)

Chamber William (817-446-0346)

Starting collection.



THE WORK BENCH

Rejectitus! That's what I call it when an RP-190 record changer continuously rejects. It usually happens after you've played some records. All of a sudden the changer seems to have a mind of its own.

This is caused when the rubber cycling cam is too close to the rotating spindle which contains the knurled hub gear. When the reject cycle is complete, the notch on the cycling cam should be facing the knurled hub gear. If they are too close, the momentum of the rotating cam does not stop in time and reengages after the notch has passed the knurled

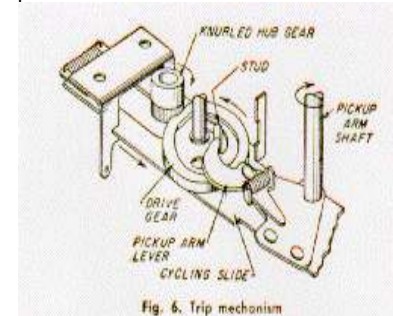


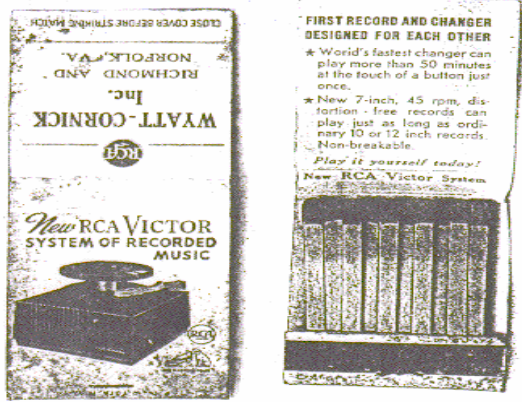
Fig. 6. Trip mechanism

hub gear. Luckily there is an adjustment for this. Loosen the bracket which supports the slider underneath and move the bracket towards the center spindle. Then tighten the bracket back down. If you have moved the bracket too far a different problem will occur. The tonearm will not reject at the end of the record because the cycling cam did not finish its cycle. In other words, the notch is not facing the knurled hub gear. You must find the happy medium between these two conditions. It might take a couple of adjustments to get good results, but once you get the hang of it, 'rejectitus' will not be a chronic problem in your phono collection.

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RCA VICTOR PROMOTES NEW SYSTEM ON MATCHBOOK



7EY1 SERIES (BACK ROW), 7EY2 SERIES (FRONT ROW)



DING DONG SCHOOL PLAYERS WITH CARRYING CASES



PROFILE

Ray Tyner from Columbus, Ohio

On Christmas Eve 1955 Ray was surprised to receive a two tone gray RCA 45 Player (7EY2JJ) equipped with carrying case. He also received nursery rhyme records, some classical selections, and "The First Christmas" by Perry Como. Ray was intrigued with the way the player handled the records, even at 2 years old!

When Stereo was the new rage in the late '50s Ray lost interest in the 45 player and enjoyed listening to "LP's" on the new multi speed phonograph the family had purchased.

During his High School years, Ray made sure he had one or two 45 players available to play his 45's and that's the way it remained until 1990, when he decided that he would collect these machines in earnest. Although Ray is still looking for a few elusive models, he has amassed quite a large collection. Among his favorites are the complete 7EY series shown here which comes in 5 different color combinations. These came out in 1955 and were the first colorful phonographs that RCA manufactured because of the change to plastic cabinets. Previously the cabinets were made out of bakelite which was only available in very dark colors (brown, black). The only exceptions were the kiddy players where the cabinets were painted white. Another favorite of Ray's are the Ding Dong School players. The carrying case for the player and records are even color coordinated. The slide-O-matic model was found "new in the box" a few years ago.

Ray also likes to collect other RCA memorabilia. The matchbook cover shown on this page is pretty rare. He also has boxer shorts featuring the RCA Victor line of radios and phonographs from 1949 including model 9EY3 in color.

Ray loves to chat about his hobby and has some interesting techniques for salvaging parts. To revitalize hardened rubber parts like idler wheels and cycling cams, Ray fills an ultrasonic cleaner used to clean dentures with brake fluid, and lets the rubber vibrate in there for 20 or 30 minutes. Then he cleans the rubber parts with alcohol and finds the rubber is much more pliable.

45 RPM Phono Gazette is a non profit publication produced 4 times a year.

*Phil Vourtsis
13 Cornell Place
Manalapan, NJ 07726
732-446-2427*