

# The 45rpm Phono Gazette

**Special this issue! Listing of all RCA table model 45 phonos and select consoles**



## The Vinyl covered Portables available in 1955 and 1956

From left to right 6EY3C, 6EY3A, 6EY3B, and 45EP15 (Elvis). Better picture with signature below.

In 1955 RCA Victor offered the 6EY3 series of portable phonographs. They were available in 3 two tone color schemes; dark and light brown (6EY3A), dark and light green (6EY3B), and dark and light blue (6EY3C). For some reason the blue model was done a little differently with light blue covering the front. This blue model is quite hard to find and was deleted from the lineup in 1956. RCA Victor also added a new model in 1956 which could only be bought by mail through a newspaper and magazine promotion. It is the "Elvis" model (45EP15). The only difference is Elvis' signature on the top right in gold lettering and a different grill.



**Elvis model (45EP15) with signature in gold lettering.**

These models had an amplifier with decent gain and a tone control. The

brown and green models are plentiful but the cases usually take quite a beating and I haven't figured out a way of improving the looks of ripped and abused vinyl! The 6EY3A model shown above was quite a find. It came with the original box and was virtually never used!

### The Workbench



**Cabinet Refurbishing  
Plastic, bakelite, wood**

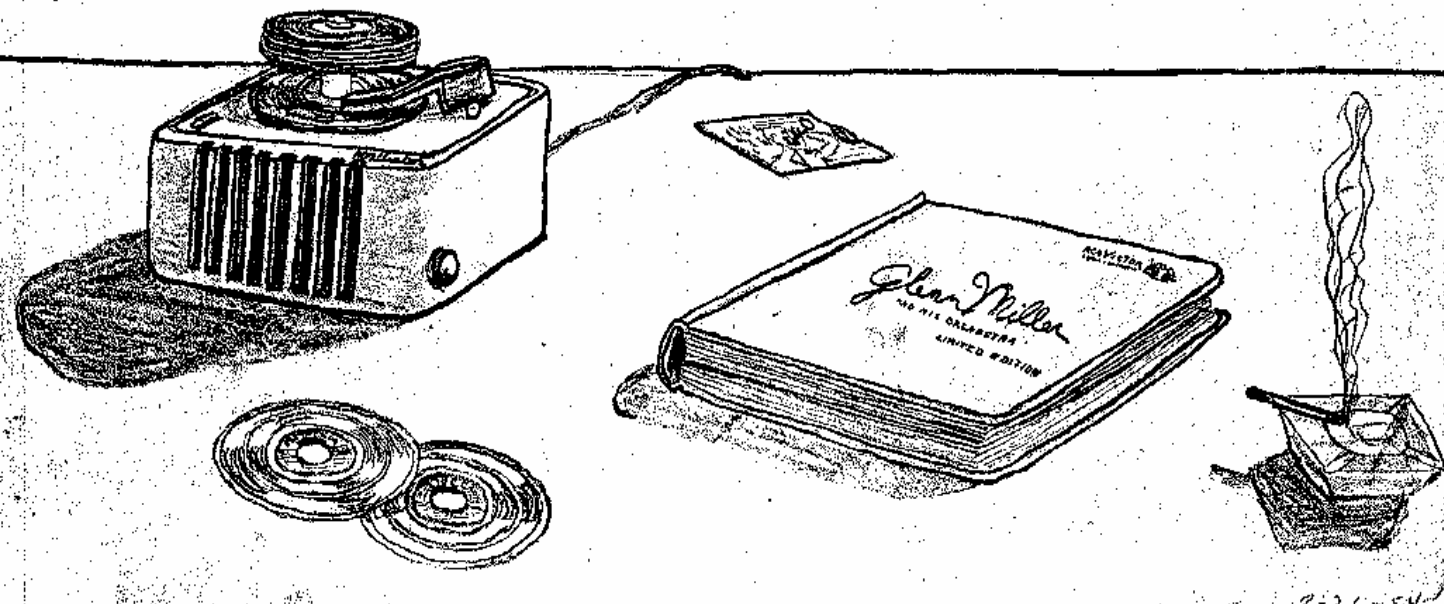
When refurbishing a phono, the first thing I do is remove everything from the cabinet. Then I immerse the cabinet in warm soapy water and gently scrub it with a soft brush. After a good rinse, I let it dry. From this point on the cabinets are treated differently

depending on whether they are plastic, bakelite, or wood.

A plastic cabinet can be buffed with Novus 2 scratch remover and polish. It is amazing how the light scratches disappear and what a beautiful shine you can get. If the scratches are deep, you may be able to get rid of some of them using Novus 3, but I don't find it as effective as Novus 2.

A bakelite case can be rubbed down with Gogo hand cleaner, and then topped off with a good grade Carnuba Wax. Some bakelite cabinets with a good outer shell can be polished with Novus 2 but BE CAREFUL. Sometimes the polish cuts right through the shell and leaves a light brown haze which cannot be remedied later. If you have a really nasty scratch in bakelite you can cover it with shoe polish or Old English scratch cover.

Wooden cabinets can get a second chance at looking good with this tip I got from Mark Schoenthal. If the cabinet is just starting to show signs of cracking and dulling, lightly sand with "0000" steel wool, clean thoroughly and apply Carnuba Wax. This technique will only work once, since you are taking some of the finish off, but the results are sometimes incredible.



**Phono Enthusiast Jim Apthorpe sketched this artist rendition back in the 1950's. There's great detail on what appears to be a 45EY2, and that Glenn Miller collection looks just like the one I have! Thanks for sharing it with us.**

45 RPM Phono Gazette  
is a non profit publication produced  
four times a year.

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