

# 45rpm Phono Gazette

## Crosley 45 rpm players



By Phil Vourtsis

In order for RCA Victor to make the most of its money on the 45 rpm system, they had the good sense to license out the record changer to any company who wanted to use it. Many companies took advantage of this offer. Some of them were Motorola, Emerson, Truetone, Zenith, Voice of Music, Steelman, Montgomery Ward, and Crosley. Most of the companies would just put their name on the existing record player, but others insisted on making a small change in things like tonearm color, spindle cap color. Some companies used their own cabinet designs. This was the case with Crosley. Their tabletop radio



phono model was available in dark wood and sported an impressive looking excutcheon. The record changer was installed all the way to the left in the cabinet so there was room for quite a few 45 rpm records for storage.

Crosley also put out a record playing attachment in a Bakelite case, but the case was completely different from the RCA Victor case. It was quite a beautiful case with scalloped edges. Where the RCA Victor case used one pushbutton for the reject function, the Crosley case had two pushbuttons, one for the reject and one to turn the changer on and off.

The Crosley players were only available with the rp-168 record changer, so I believe they were only available in 1949, 1950, and possibly 1951.

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## NJ Antique Radio Club party features PhonoCake!

By Phil Vourtsis



Delicious 45EY2 phono cake provided by Ray Ayling

The New Jersey Antique Radio Club celebrated its 22<sup>nd</sup> anniversary with a holiday party at the Elk's Club in Freehold, NJ. Club member and phono enthusiast Ray Ayling has been in charge of the cake for the last 2 years and this year arrived with this RCA Victor 45EY2 phonograph cake. Although the main calling of the club is antique radio, there are quite a few other interests including early television, phonographs, military equipment, vintage audio equipment, etc.



Yes it is really a cake with chocolate and cream filling!

## Professional Repair of damaged vinyl

Buying vintage items on Ebay or having items shipped to you in general can cause problems. I know I've had my share of broken items arrive at my house. Here is Chuck Round's latest adventure and how he handled it.



Before and After shots. No explanation needed.

By Chuck Round

Here are photos of a PRISTINE case that was destroyed in transit and how it looked after I had my furniture repair expert fix it. The first picture is how it looked after the post office got done delivering it. With much persuasion, I was able to convince the owner that a repairman could fix it. I was sure of that seeing other work he had done. He said that the fabric once it was torn could not be repaired. It cost \$120.00, half paid by me and half paid by the seller--but when I sent her this photo she couldn't believe it and was overjoyed, as was I. SO, fabric can be repaired by a competent expert furniture repairman. Here's proof.

A brief warning to everyone. Bubble wrap is like encasing the item between two pieces of cement. The stuff does not give on impact. I've had many items arrive broken because they were wrapped in bubble wrap. That is what happened. I have inside photos to show how he reinforced the inside. The outside is a secret he wouldn't even let me see. I know he used fast drying glue sprayed from a can.

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45 RPM System of  
Recorded Music Exhibit



By Phil Vourtsis

I was delighted when Dr. Alex Magoun, Outreach Historian for the IEEE History Center at Stevens Institute of Technology approached me this holiday season about resurrecting the 45 rpm System of Recorded Music Display that was previously at the David Sarnoff Library in Princeton, NJ. The exhibit will now be at Stevens Institute of Technology in Hoboken, NJ. The pictures shown here are a work in progress, so when the exhibit is completed I will include the latest pictures in the next gazette. Starting with the upper right area we have a vintage RCA dealer shelf displaying the three 45 rpm attachments that were available, models 45J, 45J2, and 45J3. The lower left shelf contains a 9EY3 with optional carrying case and a 45EY3. The upper right side shows later models featuring the Ding Dong School SlideOmatic and 8EY31 portable model on the top shelf. The next shelf contains the colorful 7EY1 model and the Alice in Wonderland children's player. The lower right shows a couple of players sold by other companies that agreed to use the 45 rpm changer in their machines. The two portables are made by Dynavox and Truetone.



Dr. Magoun ponders where to place the next vintage record in the exhibit.



# The 45rpm Phono Gazette

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<hr/> <p><b>FOR SALE</b></p> <p>15E Demonstrator Both turntables restored Amplifier rebuilt Tweeters added to speaker system 45 Changer has 'see through' spindle cap And metal spindle. Featured in Oct 2009 Phono Gazette \$1500 856-220-9588</p>			<p><i>The 45 rpm Phono Gazette is a quarterly publication since 1995. \$7/\$9 for 4 paper issues, \$14/\$18 for 9 paper issues. (USA/Intl) Send to Phil Vourtsis, 2514 Bear Stand Trail, Myrtle Beach, SC 29588 or you can use Paypal (Account is <a href="mailto:pvourtsis@optonline.net">pvourtsis@optonline.net</a>, (no credit cards please) <b>Please note!</b> If you would like to <b>renew</b> your subscription with an <b>'online'</b> copy there is <b>no charge</b>. Just send me your email address.</i></p>
			