# RCA VICTOR MODELS C 9-6 and T 9-9

# Nine-Tube, Three-Band, A-C, Superheterodyne Receivers SERVICE NOTES

# Electrical Specifications

Frequency Ranges	ALIGNMENT FREQUENCIES
Band X 140 kc.— 410 kc.	Band X150 kc. (osc.), 400 kc. (osc., ant., det.)
Band A 540 kc.— 1,800 kc.	Band A600 kc. (osc.), 1,720 kc. (osc., ant., det.)
Band C 5,700 kc.—18,000 kc.	Band C
Intermediate Frequency	400 KC.
RADIOTRON COMPLEMENT	(5) RCA-6H6Second Detector and A.V.C.
(1) RCA-6K7Radio-Frequency Amplifier	(6) RCA-6F5Audio Amplifier
(2) RCA-6L7First Detector	(7) RCA-6F6Power Output Amplifier
(3) RCA-6J7 Heterodyne Oscillator	(8) RCA-5Z3Full Wave Rectifier
(4) RCA-6K7Intermediate Amplifier	(9) RCA-6E5Tuning Indicator
POWER SUPPLY RATINGS	
Rating A	
Rating B	105—125 volts, 25—60 cycles, 105 watts
Rating C100—	130/140—160/195—250 volts, 40—60 cycles, 105 watts
Loudspeaker	Power Output Ratings
Type Electrodynamic	Undistorted
Voice Coil Impedance21/4 Ohms at 400 Cycles	Maximum $4\frac{1}{2}$ Watts
AA 1 . 1 (	C 16 (1
Mechanical S	
M	odel C 9-6 Model T 9-9
Height	inches inches $22\frac{13}{16}$ inches
Width	inches $10\frac{1}{2}$ inches
Depth	$12\frac{1}{2}$ inches
Weight (Net)	55 pounds
Weight (Shipping)	72 poditdo
Chassis Base Dimensions	

# General Features

These two models each employ the same nine-tube chassis. The table model (T 9-9) uses an 8-inch dynamic speaker and the console model (C 9-6) uses an improved 12-inch dynamic speaker.

#### Metal Tubes

The new metal tubes are used in the radio receiver for amplifying and detecting purposes. These tubes make possible a greater range of stable amplification not previously attainable with corresponding glass types. Their metal envelopes form a perfect electrostatic and electromagnetic shield, precluding the former necessity for elaborate shielding by means of cans. The metal tubes are especially adaptable to the modern, extended range receivers because of their efficient shielding and their favorable internal characteristics.

#### Dial Drive

An open face airplane-type of dial is used. Each scale has a band of color adjacent to its graduations and three short strips of corresponding colors at the

lower part of the dial for index purposes. An index pointer, which moves as the band switch is rotated, points to one of these colors to identify the band in use. The drive mechanism is variable, there being either a 50-to-1 or 10-to-1 ratio available between the tuning knob and condenser drive shaft.

#### Tuning Indicator

A cathode-ray tube is used as a means of visually indicating when the receiver is accurately tuned to the incoming signal. This tube is of new design and comprises an amplifier section and a cathode-ray section built in the same glass envelope. The cathode-ray section consists of a conically shaped luminescent screen, upon which a pattern is formed by an effect of the detected signal after said effect has been amplified by the amplifier section which is fed from the detector diode circuit. The size of the patterns is determined by the strength of the signal voltage, so that any change of tuning may be readily observed in order to facilitate tuning to exact resonance.

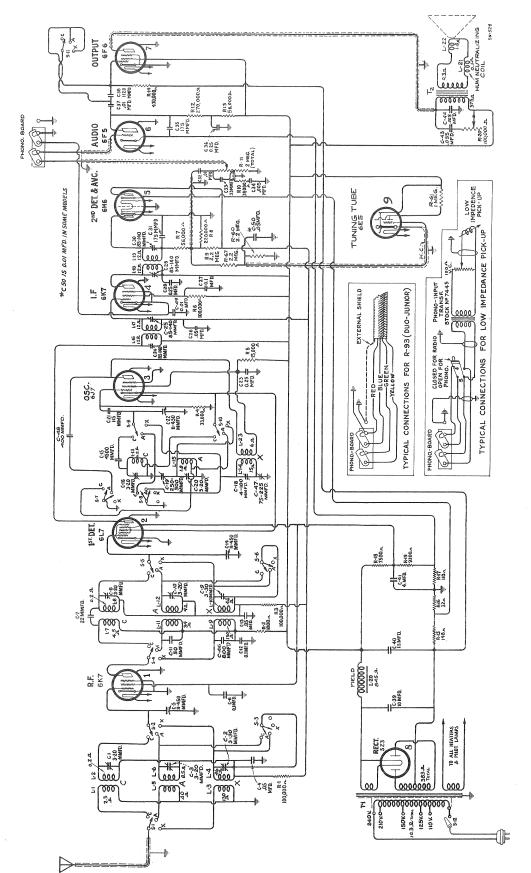
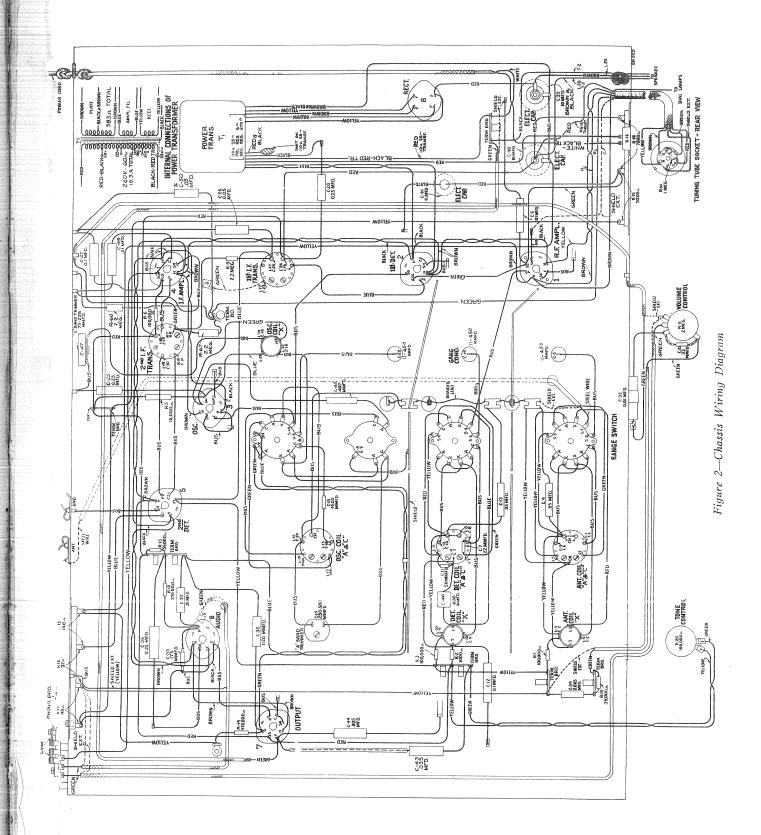


Figure 1—Schematic Circuit Diagram



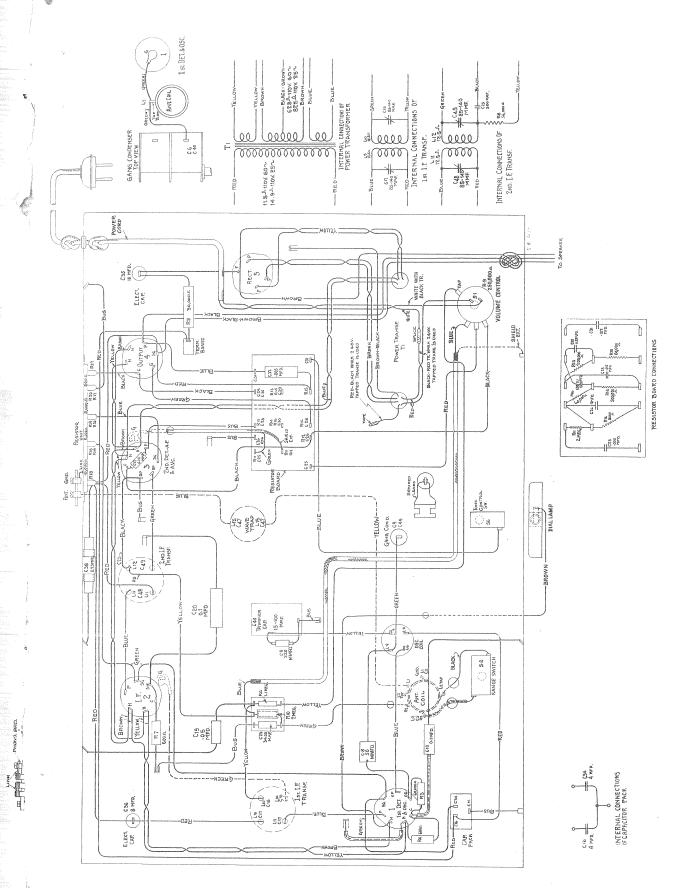


Figure 2—Chassis Wiring Diagram

## **CIRCUIT FEATURES**

The circuit is based upon the Superheterodyne principle. The three ranges of tuning are covered by three sets of coils. A single r-f stage provides the desired selectivity and gain ahead of the hexode first-detector tube. The oscillator stage operates separately from the first detector. A single stage i-f system is employed. Its basic frequency is 460 kc. Diode detection is performed by a double diode RCA-6H6 Radiotron. Automatic volume control is provided by

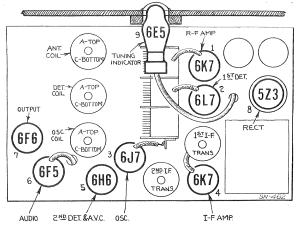


Figure 3-Radiotron and Coil Locations

this same tube. The audio system consists of two stages, the driver, an RCA-6F5, and the output, an RCA-6F6. High voltages for plate, screen, and bias supplies are obtained from an RCA-5Z3 full-wave rectifier through an efficient filter. The field of the loudspeaker acts as a reactor in the filter circuit. Further details of the circuit are as follows:

## Oscillator

The oscillator circuit has extreme stability of frequency and good uniformity of output over the tuning ranges. These qualities assure that the tuning of the receiver will not drift as the line voltage varies. The action of the circuit is such that when the cathode emission tends to change with line voltage or because of other reasons, the variation of voltage drop in the plate and screen resistor restores the operating characteristics of the tube to normal and thus maintains constancy of the generated signal.

#### First Detector

This stage has unusually good high frequency mixing efficiency. The tube used, an RCA-6L7, is a new hexode type. The signal is supplied to the first control-grid and the oscillator voltage is fed in on a second control-grid, a screen-grid separating the two. The arrangement of the grids prevents degenerative difficulties, particularly at the higher frequencies. The

second grid is direct-connected to the cathode of the oscillator and has no d-c bias.

#### Compensated Volume Control

The variation in response of the human ear with different degrees of volume is compensated for by a resistor and condenser network in the manual volume control circuit. The volume control itself is an acoustically tapered potentiometer which provides equal changes of sound intensity for the listener per degree of rotation.

#### Range Switch

The band-change switch has several functions. It exchanges the antenna, detector, and oscillator coils in order to select the range desired. At the same time, it shorts out the unused coils so as to eliminate their absorptive effects. It also varies the fidelity by shorting a coupling condenser in the audio system to provide the desired reproduction for short-wave as well as long-wave reception.

#### Tone Control

Provision is included for variable reduction of high frequencies. This consists of a resistor and condenser combination across the primary winding of the output transformer, the resistor being the variable element. As it is decreased, the high-frequency response limit is lowered.

## Power System

The power transformer has its primary winding capacitively shielded from its secondary windings to eliminate transfer of line disturbances into the receiver and to stop any tendency for the circuit to radiate into the line. Rectification is performed in the usual manner by a full-wave tube.

#### Detection and A.V.C.

The modulated signal as obtained from the output of the i-f system is detected by an RCA-6H6 twin diode tube. The audio frequency secured by this process is passed on to the a-f system for amplification and final reproduction. The d-c voltage which results from detection of the signal is used for automatic volume control. This voltage, which develops across resistor R-8, is applied as automatic control-grid bias to the r-f, first-detector, and i-f tubes through suitable resistance-capacitance filter circuits. The second diode of the RCA-6H6 is used to supply residual bias for these controlled tubes under conditions of little or no signal. This diode, under such conditions, draws current, which flows through R-9 and R-8, thereby maintaining the desired minimum operating bias on such tubes. On application of signal energy above a certain level, however, the auxiliary bias diode ceases to draw current and the a.v.c. diode takes over the biasing function.

# SERVICE DATA

The various diagrams of this booklet contain such information as will be needed for servicing the receiver. The ratings of all resistors, capacitors, coils, etc., are indicated adjacent to the symbols signifying these parts on the diagrams. The coils, reactors, and

transformer windings are rated in terms of their d-c resistances only. Ratings of less than one ohm are generally omitted. Identification titles such as R-3, L-2, C-1, etc., are provided for reference between the illustrations and replacement parts.

# Alignment Procedure

The extensive frequency range of this receiver necessitates a more or less involved method of alignment. However, if the following directions are carefully applied, the normal performance of the instrument will be obtained.

Correct performance of the receiver can only be obtained when the trimmer adjustments have been made by a skilled service man with the use of adequate and reliable test equipment. Such apparatus as may be required for this particular instrument is illustrated and described on a separate page of this booklet.

Two methods of alignment are applicable. One utilizes a Cathode-Ray Oscillograph as a means of output indication and the other follows former procedure where a glow type indicator or meter is used. The oscillographic method is much to be preferred, since greater accuracy is possible from the type of indication afforded. There are no approximations necessary as with the meter or aural method, but each adjustment can be made with excellent precision. Both methods are hereinafter outlined so that alignment operations may be made according to the equipment available.

It is wise to determine the necessity for alignment as well as the direction of misalignment before making adjustments. The RCA Tuning Wand is an instrument designed particularly for such a purpose.

The Tuning Wand consists of a bakelite rod having a small brass cylinder at one end and a core of finely divided iron at the other. It may be inserted into a tuned coil while a signal of the normal resonant frequency is being supplied to such coil to obtain an indication of the tuning. Holes are provided at the top of the r-f shield cans for entrance of the Wand. The presence of either end of the Wand will cause a change in tuning which will be indicated at the receiver output as an increase or decrease in signal level. If there is a decrease of output when either end is inserted, the tuning is correct and will require no adjustment. However, should there be an increase of output due to the iron core and decrease with the brass cylinder, an increase in inductance or capacitance is indicated as necessary to bring the circuit into line. The trimmer involved should therefore be increased accordingly. If the brass cylinder end causes an increase in output while the iron end causes a decrease, reduction of inductance will be necessary to place the circuit in alignment. This is equivalent to decreasing the trimmer concerned. The following tabulation gives the various changes and the adjustments required:

WAND	SIGNAL	TRIMMER
∫ Brass	Decrease	None
∫ Brass	Increase	Decrease
∫ Brass	Decrease	Increase
(Iron	Increase	<b>S</b>

#### CATHODE-RAY ALIGNMENT

#### Equipment

A standard source of the specified alignment frequencies is required. Such a source should consist of an RCA Full Range Oscillator, Stock No. 9595. Output indication should be by means of an RCA Stock

No. 9545 Cathode-Ray Oscillograph. An RCA Stock No. 9558 Frequency Modulator will be needed to sweep the generated signal and synchronize it with the Oscillograph in order to make possible the visual representation of the resonant characteristic of the circuit being tuned on the cathode-ray fluorescent screen.

#### I-F Trimmer Adjustments

The four trimmers of the two i-f transformers are located as shown by Figure 6. Each must be aligned to a basic frequency of 460 kc. The last transformer must be aligned firstly and the first transformer aligned secondly. For such a process, it is necessary to feed the output of the Full-Range Oscillator to the stages in their order of alignment, adjusting the trimmers of each transformer and observing the effect at the second detector output on the Cathode-Ray Oscillograph. The proper point of connection of the Oscillograph is with its vertical "high" input terminal attached to the junction of R-7, R8 and R9 as illustrated in Figure 6, and with the "0" or ground terminal to the chassis. The "Ext. Sync." terminals of the Oscillograph should be connected to the Frequency Modulator as shown by Figure 4. A .001 mfd. capacitor installed in series with the Oscillator "Ant." lead will prevent the voltages of the stage under alignment from becoming upset. The vertical "A" amplifier should be "On" for the ensuing adjustments and the gain control kept at its maximum position. For each adjustment, the Oscillator output need be regulated so that the image obtained on the

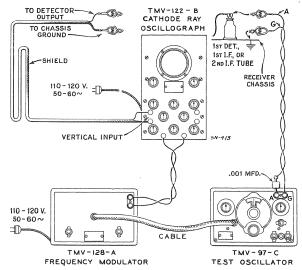


Figure 4—Alignment Apparatus Connections

Oscillograph screen will be of sufficient size as to be accurately observable. Proceed further as follows:

(a) Place the receiver, Oscillograph and test Oscillator in operation. Set the receiver range switch to Band "A" and tune the station selector to a point where no interference will be picked up, shorting the antenna and ground terminals if necessary. Set the Oscillograph horizontal "B" amplifier to "Timing" and con-

trol its gain so that the luminescent spot sweeps a straight line trace completely across the screen. Place the timing control to "Int." Adjust the intensity and focusing controls of the Oscillograph to produce the correct size and strength of the spot.

- (b) Attach the output of the test Oscillator between the control grid cap of the RCA-6K7 i-f tube and chassis ground as shown typically by Figure 4. Tune the Oscillator to 460 kc. and set its modulation switch to "On". Regulate its output until the signal produces a wave pattern on the Oscillograph screen, adjusting the Oscillograph controls to give the desired number of cycles. Cause the image to stand still on the screen by manipulation of the frequency and synchronizing controls. Then carefully tune the two trimmers C-29 and C-30 of the second i-f transformer to produce maximum amplitude (vertical deflection) of the oscillographic image. Under this condition the transformer will be sharply resonated to 460 kc.
- (c) The Frequency Modulator should then be placed in operation and interconnected with the Full-Range Oscillator by means of the special shielded patch cord. Figure 4 shows the proper arrangement. Set the Frequency Modulator sweep range switch to its "Lo" position and turn the Oscillator modulation switch to "Off". Change the timing control of the Oscillograph to "Ext." and place the range switch to its No. 2 position. Then carefully shift the tuning of the Oscillator so as to increase its frequency, until two distinct and similar waves appear on the Oscillograph screen and become exactly coincident at their highest points. These curves will be found to occur at an Oscillator setting of approximately 540 kc. They will be identical in shape but appearing in reversed positions. Adjust the frequency control of the Oscillograph in order to cause the waves to conform with the above requirements and to make them remain motionless on the screen. This will require a setting of approximately ½ clockwise rotation of the frequency control. The trimmers C-29 and C-30 should then be re-adjusted so that the two curves move together and become exactly coincident throughout their lengths, maintaining the maximum amplitude at which this condition can be brought
- (d) Leaving the equipment connected and adjusted as in (c), change the Oscillator output to the control-grid cap of the RCA-6L7 first-detector tube. Then adjust the first i-f transformer trimmers C-24 and C-25 so that the forward and reverse waves appearing on the Oscillograph coincide throughout their lengths and have maximum amplitude. The shape of the composite wave obtained from this operation is a true representation of the overall

tuning characteristic of the i-f system. Each trimmer of the entire group should then be checked to assure that it is in correct alignment as indicated by the degree of coincidence and relative amplitude of the image on the Oscillograph screen.

#### R-F Trimmer Adjustments

Locations of the various antenna, detector and oscillator coil trimmers are shown by Figure 6. The test Oscillator should be removed from connection with the i-f system and its output connected to the antenna-ground terminals of the receiver. No changes are to be made in the connections of the Oscillograph at the second detector. During the following

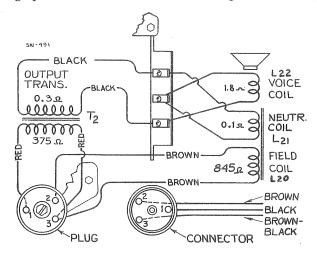


Figure 5-Loudspeaker Wiring

adjustments, the Oscillator output should be regulated as often as is necessary to keep the oscillographic image as low as is practically observable. Adherence to such a procedure will obviate the broadness of tuning that would result from a.v.c. action on a stronger signal. Proceed with the adjustments as follows:

## Calibration

Set the receiver range switch to Band A and rotate the station selector until the tuning condenser plates are in *full mesh* (maximum capacitance). Then move the main dial pointer until it points exactly to the *horizontal* line at the low frequency end of the Band A scale.

#### Band A

(a) With the receiver range switch in its Band A position, tune the station selector until the dial pointer is at a reading of 1,720 kc. Adjust the test Oscillator to 1,720 kc. (modulation "On" and Frequency Modulator disconnected) and increase its output to produce a registration on the Oscillograph. Carefully align the oscillator, detector, and antenna trimmers C-20, C-10 and C-3 respectively, so that each brings about maximum amplitude of output as shown by the wave on the Oscillograph. It will be necessary to have the timing control of the

Oscillograph on "Int." for this operation. After each trimmer has been peaked, the Oscillograph timing control should be set to "Ext." and the Frequency Modulator placed into operation with its connections to the Oscillator and Oscillograph made in accordance with Figure 4. Turn the modulation switch of the Oscillator to "Off" and retune the Oscillator (increase frequency) until the forward and reverse waves show on the Oscillograph and become coincident at their highest points. Adjust the trimmers C-20, C-10 and C-3 again, setting each to the point which produces the best coincidence and maximum amplitude of the wave images.

(b) Remove the Frequency Modulator cable from the Oscillator and shift the signal frequency to 600 kc. Place the modulation switch to "On". Tune the receiver to pick up this signal, disregarding the dial reading at which it is best received. Then insert the Frequency Modulator plug and retune the Oscillator (modulation "Off") until the two similar forward and reverse waves appear on the screen. For this adjustment, it is advisable to shift the Oscillator to its 200-400 kc. range and use the third harmonic of the generated signal in order to obtain the desired range of sweep. The oscillator series trimmer C-19 should then be adjusted to produce maximum amplitude of the images. No rocking will be necessary on the station selector inasmuch as the signal frequency is being "wobbled" by the Frequency Modulator to produce the same effect.

After completing this adjustment, the trimmer C-20 should be realigned as in (a) to correct for any change brought about by the adjustment of C-19.

#### Band X

- (a) Disconnect the Frequency Modulator and tune the test Oscillator to a frequency of 400 kc. (Modulation "On"). Place the receiver range switch to its Band X position and tune the station selector until the dial pointer reads exactly 400 kc. Adjust the Oscillograph timing control to "Int." Then align each of the trimmers C-18, C-9 and C-2 to the point producing maximum output at the Oscillograph. Place the Frequency Modulator in operation and attach it to the test Oscillator by means of the shielded cable. Change the Oscillograph timing to "Ext." Increase the frequency of the Oscillator (Modulation "Off") until the two forward and reverse waves appear and become coincident at their highest point, ap-proximately at 462 kc. These waves may be made to remain stationary on the screen by manipulation of the Oscillograph range switch (No. 2 position) and frequency control (midposition). Readjust the three trimmers C-18, C-9 and C-2 to give maximum amplitude and complete coincidence of the waves.
- (b) Change the test Oscillator so that it delivers a signal of 150 kc. with the Frequency Modu-

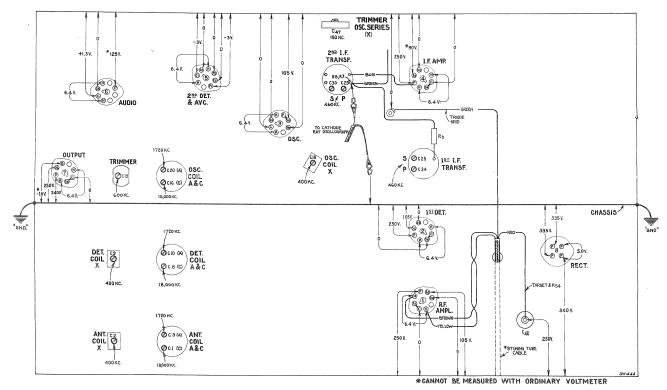


Figure 6—Radiotron Socket Voltages and Trimmer Locations
Measured at 115 volts, 60 cycle supply—No signal being received

lator disconnected. Tune this signal on the receiver, which should be set to the Band X setting, disregarding the dial reading at which the signal is best received. Then interconnect the Frequency Modulator with the Oscillator and retune the latter to the point at which the two similar waves appear on the screen. Adjust the trimmer C-47 for maximum amplitude of the wave images. Rocking of the tuning condenser will not be necessary for this operation as such is duplicated by the Frequency Modulator. Repeat the alignment of C-18 as in (a) to correct for any error brought about by the adjustment of C-47.

#### Band C

- (a) Turn the range switch of the receiver to its Band C position and tune the station selector until the dial pointer reads 18,000 kc. Set the test Oscillator to 18,000 kc. (modulation "On" and Frequency Modulator disconnected) and regulate its ouput to the level required for convenient observation. Adjust the trimmer C-16 to the point producing maximum output as indicated on the Oscillograph. Check for the presence of the proper "image" signal by tuning the receiver to 17,080 kc. The 18,000 kc. signal of the Oscillator will be received at this point if the adjustment of C-16 has been properly made using the position of least capacitance which gives maximum receiver output. It may be necessary to increase the output of the Oscillator in order to get an indication of the "image". No adjustments should be made during this check.
- (b) Return the receiver tuning to 18,000 kc., realign C-16 if necessary, and then adjust the detector and antenna trimmers, C-8 and C-1, for maximum signal output as evidenced by the oscillographic image. No further adjustments are to be made on this band.

#### OUTPUT INDICATOR ALIGNMENT

To align the receiver by means of an output indicator other than a Cathode-Ray Oscillograph will require the use of a standard test Oscillator such as that recommended above for the source of signals and means of indication for the output. The RCA Neon Output Indicator, Stock No. 4317 will be found very satisfactory for such use. It should be connected across the voice coil circuit of the loudspeaker or across the output transformer primary.

#### I-F Alignment

Connect the test Oscillator to the control grid cap of the i-f tube. Advance the volume control of the receiver to its full on position. Tune the test Oscillator to 460 kc. and align the trimmers C-29 and C-30 to give maximum receiver output. Regulate the Oscillator output during this adjustment so that the output indication is as small as can be conveniently observed. After completing the adjustments of these trimmers, reconnect the Oscillator so that it will feed

into the control-grid circuit of the RCA-6L7 first detector. Then tune the first i-f transformer trimmers C-24 and C-25 for maximum receiver output.

## R-F Alignment

After completing the i-f adjustments, it is advisable to correct the line-up of the circuits ahead of the first detector. The test Oscillator should be connected to the antenna-ground terminals of the receiver and the manual volume control kept at its maximum position. For each adjustment the Oscillator output should be maintained as low as possible in order to avoid broadness of tuning which would

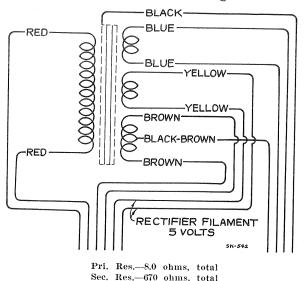


Figure 7—Standard Power Transformer Connections

result from a.v.c. action on a stronger signal. Band A should be aligned by supplying a 1,720 kc. signal to the receiver, tuning the station selector to a dial reading of 1,720 and adjusting the trimmers C-20, C-10 and C-3 to produce maximum receiver output. The Oscillator should then be shifted to 600 kc. and the receiver tuned to resonate this signal, disregarding the reading at which it is best received. Trimmer C-19 must then be adjusted, simultaneously while rocking the station selector backward and forward through the signal until the maximum output results from the combined operations. C-20 should be rechecked to assure that its adjustment has not changed because of the trimming of C-19. Band X must be aligned at 400 kc. and 150 kc. Tune the test Oscillator to 400 kc. and turn the receiver dial to the same reading. Adjust trimmers C-18, C-9 and C-2 for maximum (peak) receiver output. Then shift the Oscillator to 150 kc. and tune the receiver to pick up this signal, disregarding the dial reading at which it is best received. Adjust trimmer C-47, simultaneously rocking the tuning condenser backward and forward through the signal, until maximum receiver output results from the combined operations. Repeat the alignment of C-18 as above to correct for any change which may have been caused by the adjustment of C-47. Change the receiver so that it is operative and the dial reads 18,000 kc. on the "C" Band. Tune the

test Oscillator to 18,000 kc. Then adjust the oscillator trimmer C-16 to produce maximum (peak) output. Two positions of this trimmer will be found which conform with this requirement. The one of least capacitance is correct. Check for the presence of "image" response at 17,080 kc. by shifting the receiver tuning. If it is received at such a point, the trimmer C-16 has been correctly adjusted to the right peak. No adjustments are to be made during this check. Tune the receiver back to the 18,000 kc. dial marking, readjust C-16 if necessary, and then tune the detector and antenna capacitors C-1 and C-8 for maximum receiver output. No further adjustments are necessary.

# Radiotron Socket Voltages

The voltage values indicated from the Radiotron socket contacts to chassis on Figure 6 will serve to assist in the location of causes for faulty operation. Each value as specified should hold within  $\pm$  20% when the receiver is normally operative at its rated supply voltage. Variations in excess of this limit will usually be indicative of trouble in the basic circuits. The voltages given are actual operating values and do not allow for inaccuracies which may be caused by the loading effect of a voltmeter's internal resistance.

This resistance should be duly considered for all readings. The amount of circuit resistance shunting the meter during measurement will determine the accuracy to be obtained, the error increasing as the meter resistance becomes comparable to or less than the circuit resistance. For the majority of readings, a meter having an internal resistance of 1,000-ohmsper-volt will be satisfactory when the range used for each reading is chosen as high as possible consistent with good readability.

## Standard Transformer

The transformer used on some models of this instrument is adaptable for voltages and frequencies as given under Ratings A and B of Electrical Specifications. Its schematic and wiring are shown by Figure 7

# Phonograph Attachment

A terminal board is provided for connecting a phonograph attachment into the audio amplifying circuit. Two typical methods of connection are shown on the schematic diagram, Figure 1. The radio volume control must be set to minimum when using phonograph.

# REPLACEMENT PARTS

Insist on genuine factory tested parts, which are readily identified and may be purchased from authorized dealers

Stock No.	DESCRIPTION	List Price	Stock No.	DESCRIPTION	List Price
	RECEIVER ASSEMBLIES		4748	Clamp—Capacitor mounting clamp as-	\$0.15
11698	Board—Three-terminal phonograph terminal board	\$0.22	5215	sembly—for Stock No. 11248 Coil—Antenna coil (A and C Bands)—	2.32
4427	Bracket—Volume control or high-fre-	φοιμα	11325	(L1, L2, L5, L6, C1, C3) Coil—Antenna coil (X Band)—(L3, L4,	2.32
	quency tone control mounting bracket	.18	11000	C2)	1.56
5237	Bushing—Variable tuning condenser		5216	Coil-Detector coil (A and C Bands)-	
	mounting bushing assembly—Package of 3	.43	11005	(L7, L8, L11, L12, C8, C10)	2.34
11350	Cap—Contact cap—Package of 5	.20	11326	Coil—Detector coil (X Band)—(L9, L10,	1.60
11223	Capacitor—Adjustable capacitor (C19)	.46	5217	Coil—Oscillator coil (A and C Bands)—	1.00
11256	Capacitor—Adjustable capacitor (C-47)	.48	5217	(L13, L15, C16, C20)	2.20
11292	Capacitor—22 MMfd. (C7)	.24	11327	Coil—Oscillator coil (X Band)—(L14,	2.20
11321	Capacitor—33 MMfd. (C33)	.26 .26	11327	L23, C18)	1.44
11289 11291	Capacitor—50 MMfd. (C11)	.24	11214	Condenser—Three-gang variable tuning	2
5116	Capacitor—175 MMfd. (C27)	.18	11211	condenser (C5, C14, C22)	4.20
11290	Capacitor—400 MMfd. (C48)	.25	11697	Cover—Phonograph terminal board cover	.12
11269	Capacitor—800 MMfd. (C46)	.30	4340	Lamp—Dial lamp—Package of 5	.60
4409	Capacitor—1120 MMfd. (C38)	.35	8041	Plate—R.F. or I.F. coil shield locking	
11287	Capacitor—4500 MMfd. (C15)	.30		plate—Package of 2	.12
4868	Capacitor—.005 Mfd. (C34)	.20 .20	11244	Resistor-Voltage divider resistor, com-	
4838 4624	Capacitor—.005 Mfd. (C44)	.54		prising one 7500-ohm and one 9200-	
4858	Capacitor—.01 Mfd. (C37, C49)	.25		ohm sections (R18, R19)	1.08
5196	Capacitor—.035 Mfd. (C43)	.18	11245	Resistor-Voltage divider resistor, com-	
4886	Capacitor—.05 Mfd. (C50)	.20		prising one 148-ohm, one 32-ohm, and	
4836	Capacitor—.05 Mfd. (C4, C13, C26)	.30		one 110-ohm section (R15, R16, R17)	.62
4885	Capacitor—0.1 Mfd. (C6, C12, C27)	.28 .25	5112	Resistor—1000 Ohm—Carbon type—1/4	
5170 11248	Capacitor—0.25 Mfd. (C23, C28, C36) Capacitor—4 Mfd. (C41)	1.06		Watt—(R2)—Package of 5	1.00
11240	Capacitor—10 Mfd. (C39)	1.08	5114	Resistor—15,000 Ohm—Carbon type—1	
5212	Capacitor—18 Mfd. (C40)	1.16		Watt—(R5)	.22
11272	Clamp—Antenna cable clamp—Located		11300	Resistor—33,000 Ohm—Carbon type—	
	near antenna terminal	.10		1/10 Watt—(R4)—Package of 5	.75

The prices quoted above are subject to change without notice.

# REPLACEMENT PARTS — Continued

Stock No.	DESCRIPTION	List Price	Stock No.	DESCRIPTION	List Price
11322	Resistor—39,000 Ohm—Carbon type—1/4			REPRODUCER ASSEMBLIES	-
7000	Watt—(R10)—Package of 5	\$1.00	11232	Board—Terminal board assembly with	
5029	Resistor—56,000 Ohm—Carbon type—1/4 Watt—(R13)—Package of 5	1.00		two lead wire clips	\$0.18
3118	Resistor—100,000 Ohm—Carbon type—	1.00	11231	Bolt—Yoke and core assembly bolt and	
	1/4 Watt—(R1, R3, R6)—Package of 5	1.00	8060	nut Bracket—Output transformer mounting	.16
11323	Resistor—270,000 Ohm—Carbon type— <sup>1</sup> / <sub>4</sub> Watt—(R12)—Package of 5	1.00		bracket	.14
11172	Resistor—470,000 Ohm—Carbon type— 1/4 Watt—(R14)—Package of 5	1.00	11257	Clamp—Cone center suspension clamp- ing nut and screw assembly—Package	
11151	Resistor—2.2 Megohms—Carbon type—	1.00	11254	of 5	.25
5040	1/4 Watt—(R9, R60, R67)—Package of 5	1.00	11254 11233	Coil—Field coil (L20)	2.00
5249	Shield—Antenna, detector, or oscillator coil shield	.20	11235	Cone—Reproducer cone (L22)—Package	
5250	Shield—I.F. transformer shield	.22	11258	of 5 (table model)	3.50
11273	Shield—Rectifier Radiotron shield	.25	11230	Cone—Reproducer cone (L22)—Package of 5 (console model)	3.85
11222 4794	Socket—Dial lamp socket Socket—Four-contact rectifier Radiotron	.18	5119	Connector—Three-contact female con-	0.00
1731	socket	.15	5110	nector plug for reproducer cable	.25
11313	Socket—Five-contact Radiotron socket	.18	5118	Connector—Three-contact male connector for reproducer	.25
11198 11236	Socket—Seven-contact Radiotron socket Switch—Band switch (S1, S2, S3, S4, S5,	.15	9618	Reproducer—Complete (table model)	6.40
11100	S6, S7, S8, S9, S10, S11)	2.44	9619	Reproducer—Complete (console model)	6.05
11133	Switch—Power switch (S12)	.62	11253 11230	Transformer—Output transformer (T2). Washer—"Binder's board" "C" washer—	1.56
5238	Terminal—Antenna terminal clip assembly	.14		Used to hold field coil securely—Pack-	
11238	Tone Control—High-frequency tone control (R20)	.96		age of 5	.18
11216	Transformer—First intermediate fre-	.90		MISCELLANEOUS ASSEMBLIES	
	quency transformer (L16, L17, C24, C25)	2.15	11729	Bolt—Reproducer mounting bolt assem- bly—Comprising one bolt, one washer,	
11239	Transformer—Second intermediate fre-			one lockwasher and one nut-Package	
	quency transformer (L18, L19, C29, C30, C31, R7, R8)	2.72	11191	of 2 (table model)	.20
11242	Transformer—Power transformer—105-	2.12	11191	Bracket—Tuning tube mounting bracket —less clamp	.12
11040	125 Volts—25-60 Cycles	6.52	11319	Cable—Tuning tube cable complete with	
11243	Transformer—Power transformer—100- 130, 140-160, 195-250 Volts—40-60		11331	socket (table model) Cable—Tuning tube cable complete with	1.38
	Cycles—(T1)	4.64	11301	socket (console model)	1.28
11237	Volume control (R11)	1.20	11192	Clamp—Tuning tube mounting clamp—	
			11276	less bracket	.12
	DRIVE ASSEMBLIES		11270	cutcheon	.40
4362	Arm—Band indicator operating arm	20	11337	Escutcheon—Station selector escutcheon	.70
10194	Ball—Steel ball—Package of 20	.28	11246	Foot—Chassis mounting foot and bracket assembly—Package of 2	.76
4422	Clutch—Tuning condenser drive clutch		6614	Glass—Station selector dial glass	.30
	assembly—comprising drive shaft, balls, ring, spring and washers—as-		11347	Knob-Volume control, tone control,	
	sembled	1.00		range switch or power switch knob— Package of 5	.75
11262	Dial—Dial scale	.60	11346	Knob-Station selector knob-Package	./3
11252	Drive—Variable tuning condenser drive	1 00	11202	of 5	.75
4520	assembly Indicator—Station selector indicator	1.88	11382	Resistor—1 Megohm—Carbon type— 1/10 Wa+t—(R61)—Package of 5	.75
	pointer	.18	4678	Ring—Retaining ring for station selector	./3
11226	Indicator—Band indicator pointer as-		5010	dial glass—Package of 5	.34
ĺ	sembly—comprising indicator pointer, arm, link and stud	.20	5210	Screw—Chassis mounting screw assembly—Package of 4 (console model)	.16
3993	Screw—No. 6-32-5/32" square head set-		11377	Screw—Chassis mounting screw assem-	.10
	screw for band indicator operating arm  —Package of 10	25		bly—Comprising one screw, one	about the same of
4669	Screw-No. 8-32-5/32" set-screw for var-	.25		washer and one lockwasher—Package of 4 (table model)	12
	iable condenser drive assembly—Pack-		11348	Screw—No. 8-32-7/16" Headless cupped	.12
4377	age of 10	.25		point set screw for knob, Stock No.	
T3//	Spring—Band indicator operating arm spring—Package of 5	.25	11381	11346—Package of 10 Socket—Tuning tube socket and cover	.32
4378	Stud—Band indicator operating arm stud	.20	11349	Spring—Retaining spring for knob—	.45
1	and nut assembly—Package of 5	.25		Stock No. 11347—Package of 5	.15

The prices quoted above are subject to change without notice.