RCA VICTOR MODEL D 11-2

Eleven-Tube, Three-Band, A-C, Automatic Radio-Phonograph

SERVICE NOTES

Electrical Specifications

FREQUENCY RANGES

Band X	140 kc.— 410 kc.
Band A	540 kc.— 1,800 kc.
Band C	5,700 kc.—18,000 kc.

ALIGNMENT FREQUENCIES

Band X	150 kc. (osc.), 400 kc. (osc., ant., det.)
Band A	600 kc. (osc.), 1,720 kc. (osc., ant., det.)
Band C	18,000 kc. (osc., ant., det.)

Intermediate Frequency ..... **460 kc.**

RADIOTRON COMPLEMENT

(1) RCA-6K7	Radio-Frequency Amplifier
(2) RCA-6L7	First Detector
(3) RCA-6J7	Heterodyne Oscillator
(4) RCA-6K7	Intermediate Amplifier
(5) RCA-6H6	Second Detector and A.V.C.
(6) RCA-6C5	First Audio Amplifier
(7) RCA-6C5	Audio Driver Amplifier
(8) RCA-6F6	Power Output Amplifier
(9) RCA-6F6	Power Output Amplifier
(10) RCA-5Z3	Full-Wave Rectifier
(11) RCA-6E5	Tuning Indicator

POWER SUPPLY RATINGS

Rating A-6	105-125 Volts, 60 Cycles, 170 Watts
Rating A-5	105-125 Volts, 50 Cycles, 165 Watts
Rating B-4	105-125 Volts, 40 Cycles, 170 Watts
Rating B-3	105-125 Volts, 30 Cycles, 160 Watts
Rating B-2	105-125 Volts, 25 Cycles, 165 Watts
Rating C-6	105-130/140-160/200-250 Volts, 60 Cycles, 175 Watts
Rating C-5	105-130/140-160/200-250 Volts, 50 Cycles, 170 Watts

PHONOGRAPH

Type	Automatic Record Ejector
Record Capacity	Seven 10-inch or Six 12-inch
Turntable Speed	78 R.P.M.
Type of Pickup	Improved Low-Impedance Magnetic
Pickup Impedance	12 Ohms at 1,000 Cycles

POWER OUTPUT RATINGS

Undistorted	8.5 Watts
Maximum	11.5 Watts

LOUDSPEAKER

Type	12-inch Electrodynamic
Voice Coil Impedance	7.5 Ohms at 400 Cycles
Field Coil Rating	1,700 Ohms—72 M.A.

Mechanical Specifications

Height	43 inches
Width	30⅝ inches
Depth	18½ inches
Weight (Net)	155 pounds
Weight (Shipping)	229 pounds
Chassis Base Dimensions	15½ inches x 10½ inches x 3½ inches

General Description

The RCA Victor Model D 11-2 combination radio receiver and automatic phonograph provides excellent entertainment from either broadcast reception or record reproduction. It consists of an eleven-tube, three-band radio receiver, and an automatic phonograph, combined in the one cabinet. The high level of sound energy obtainable from the output of this instrument is capably handled by a new Super-Sensitive, twelve-inch, electrodynamic loudspeaker. Outstanding features of this instrument are as follows:

Magic Brain

The radio receiver includes the "Magic Brain" unit for maximum all-around efficiency. This unit is a scientifically correct co-ordination of all the parts for the r-f, oscillator, and first detector functions of a Superheterodyne Receiver. Such design of the important head end, or "Magic Brain" unit, gives greater efficiency in the short-wave ranges as all lead lengths are kept as short as possible, and all sockets and other parts are located for best possible operation.

Magic Eye

A cathode-ray tube whose fluorescent screen has the appearance of a human eye, is used for visually indicating when the receiver is accurately tuned to the incoming signal. This tube is of new design. It contains two groups of elements; one group operates as an amplifier and the other group operates as a cathode-ray tube.

The cathode-ray section consists of a conically shaped luminescent screen, a cathode, and a control electrode. The detected signal from the receiver is applied through the amplifier section of the tuning tube to the control electrode of the cathode-ray section. This control electrode, in turn, affects the electron stream emitted by the cathode in such a manner as to cause a triangular shadow on the luminescent screen. The size of the shadow caused by the control electrode is determined by the strength of the incoming signal, so that a change-of-tuning is readily exhibited on the cathode-ray screen, and therefore, tuning to exact resonance can be definitely obtained.

RCA All-Metal Tubes

The new metal tubes are used in the radio receiver for amplifying and detecting purposes. These tubes make possible a greater range of stable amplification not previously attainable with corresponding glass types. Their metal envelopes form a perfect electrostatic and electromagnetic shield, precluding the former necessity for elaborate shielding by means of cans. The metal tubes are especially adaptable to the modern, extended-range receivers because of their efficient shielding and their favorable internal characteristics.

Automatic Record Changer

An improved automatic mechanism is used in this model. It is of the record ejector type, having a record capacity of seven for the ten-inch type, and a capacity of six for the twelve-inch type. The turntable speed is fixed at 78 r.p.m. by the design of the drive motor and the intermediate gear mechanism. *This speed is invariable and does not vary as long as the supply line frequency remains constant.* The instrument may be purchased with any one of seven ratings as specified under Electrical Specifications. *It is very important that a machine of any particular rating be operated at the frequency for which it is designed and rated.* Attempts to operate at other frequencies will result in improper reproduction from the phonograph system. The ejecting mechanism is arranged so that it will trip on various types of records. This is obtained by having a trip mechanism which is actuated by the rate of needle acceleration toward the center of the record.

Selector Dial

The dial drive and station indicator system are of unique design. There are three individual dial scales, each with full 180 degree band spread, one for use on each of the three tuning bands. These scales are eccentrically arranged on a rotary disc which operates in conjunction with the range selector switch, so that as the switch is shifted to a particular band, the corresponding dial scale rotates into position, leaving the remaining scales concealed. The driving mechanism for the dial pointer and the variable gang condenser has tuning ratios of 10-to-1 and 50-to-1. Control may be interchanged between these two ratios by a push-pull operation of a positive-action clutch which is actuated by the tuning control knob. A vernier dial with an auxiliary pointer (band-spreader) is provided for the accurate tuning required for short-wave reception. The vernier pointer is geared to the main dial-shaft through a mechanism which causes it to rotate ten times to a 180 degree rotation of the main dial-pointer. The dial-drive mechanism connects to the variable gang condenser by means of a flexible coupling. This coupling arrangement together with the new shock-proof condenser mounting makes possible the rigid attachment of the drive mechanism to the receiver-chassis base without causing serious microphonic coupling between the base and the tuning condenser.

CIRCUIT ARRANGEMENT

The Superheterodyne principle of operation forms the basis of the circuit design. A single, tuned r-f stage is used ahead of the first detector. The functions of oscillator and detector are performed by two separate tubes. One i-f stage is employed and designed to operate at 460 kc. The combined second detector and a.v.c. stage uses an RCA-6H6 double diode. The audio system consists of two single amplifier stages working in cascade with a push-pull power output stage. The loudspeaker is an electrodynamic type, receiving its field supply from the rectifier and filter system and simultaneously acting as a filter reactor.

Full wave rectification is performed in the RCA-5Z3 tube. The outstanding features of electrical design are concerned with the following:

Tuned Circuits

A total of seven circuits are tuned to provide gain and selectivity to the incoming signal. The variable gang condenser resonates the antenna transformer secondary, the detector transformer secondary and the oscillator coil. Alignment trimmers are included for each of these same circuits. Additional trimmers are used on the i-f transformers, tuning both the secondaries and primaries to 460 kc. There are separate groups of antenna, detector and oscillator coils for each of the tuning ranges. They are placed into operation by means of a rugged rotary switch.

First Detector

This stage has unusually good high frequency mixing efficiency. The tube used, an RCA-6L7, is a new hexode type. The signal is supplied to the first control grid and the oscillator is fed in on a second control grid, a screen grid separating the two. The arrangement of the grids prevents degenerative difficulties, particularly at the higher frequencies. The second grid is direct-connected to the cathode of the oscillator tube and has no d-c bias.

Oscillator

The oscillator circuit is worthy of careful study inasmuch as it is different from the type ordinarily employed. It has self-stabilizing properties which are very advantageous for short wave operation. The generated frequency remains substantially constant, the circuit being unaffected by variation of line voltage and other similar influences. Output also remains uniform over the individual tuning ranges. The switching of the tuning coils is arranged so as to short those not in use in order to prevent absorption or any reactive effects in the particular band being tuned.

Detector and A.V.C.

The modulated signal as obtained from the output of the i-f system is detected by an RCA-6H6 double diode tube. The audio frequency secured by this process is passed on to the a-f system for amplification and final reproduction. The d-c voltage which results from detection of the signal, is used for automatic volume control. This voltage, which develops across resistors R-7 and R-8, is applied as automatic control grid bias to the r-f, first detector and i-f tubes through suitable resistance-capacitance filter circuits. The second diode of the RCA-6H6 is used to supply residual bias for these controlled tubes under conditions of little or no signal. This diode, under such conditions, draws current, which flows through resistors R-7, R-8 and R-9, thereby maintaining the desired minimum operating bias on such tubes. On application of signal energy above a certain level, however, the auxiliary bias diode ceases to draw current and the a.v.c. diode takes over the biasing function. The cathode and anode of the signal-a.v.c. diode have positive potential in respect to chassis-ground and cathodes of the a.v.c. controlled tubes when no signal is being received.

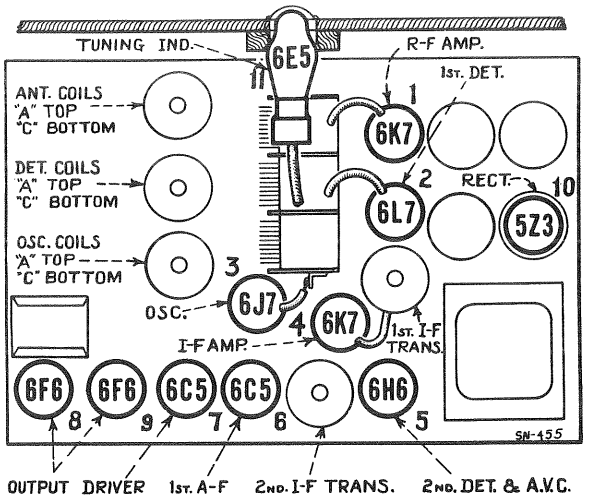


Figure 1—Radiotron and Coil Locations

Audio System

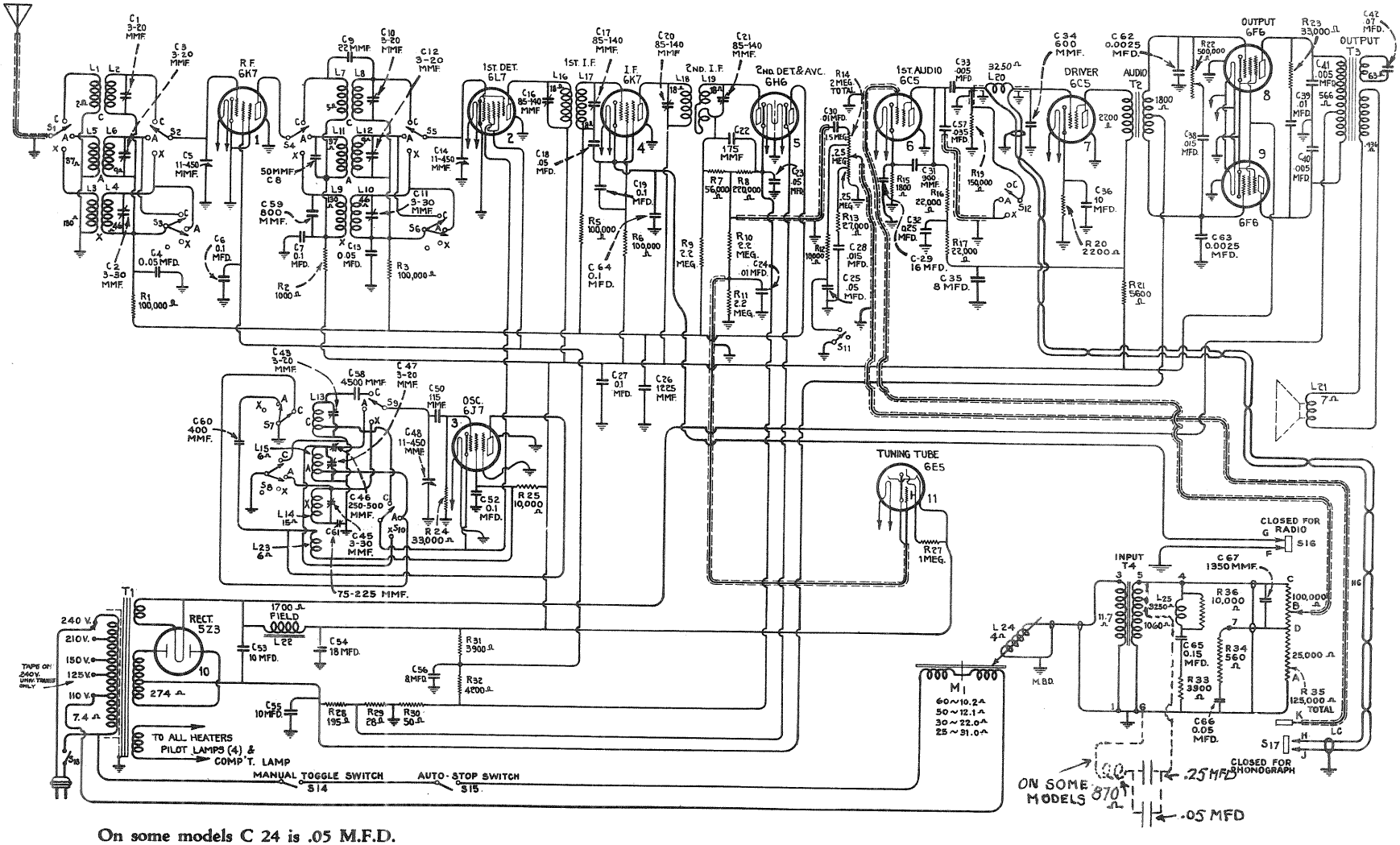
Manual volume control of the detected signal is effected by an acoustically tapered potentiometer in the grid circuit of the first a-f stage. This control has tone compensating filters connected to two points thereon. These filters effect the correct aural balance at different volume settings. A music-speech switch (low frequency tone control) is associated with one of the compensation filters. The purpose of this control is to make speech reproduction more intelligible and to reduce hum obtained from stray modulation on a carrier. The driver stage of the audio system uses an RCA-6C5 which is resistance coupled to the first a-f tube and transformer coupled into the push-pull power output stage.

SERVICE DATA

The various diagrams of this booklet contain such information as will be needed to isolate causes for defective operation when such develops. The ratings of the resistors, capacitors, coils, etc., are indicated adjacent to the symbols signifying these parts on the diagrams. Identification titles such as R-3, L-2, C-1, etc., are provided for reference between the illustrations and the Replacement Parts List. The coils, reactors, and transformer windings are rated in terms of their d-c resistances only. Ratings of less than one ohm are generally omitted.

Alignment Procedure

Eleven alignment trimmers are provided in the r-f, first detector and oscillator tuning system and four are used in the i-f system. All of these are accurately adjusted during manufacture and should remain in proper alignment unless affected by abnormal condi-



On some models C 24 is .05 M.F.D.

Figure 2—Schematic Circuit Diagram

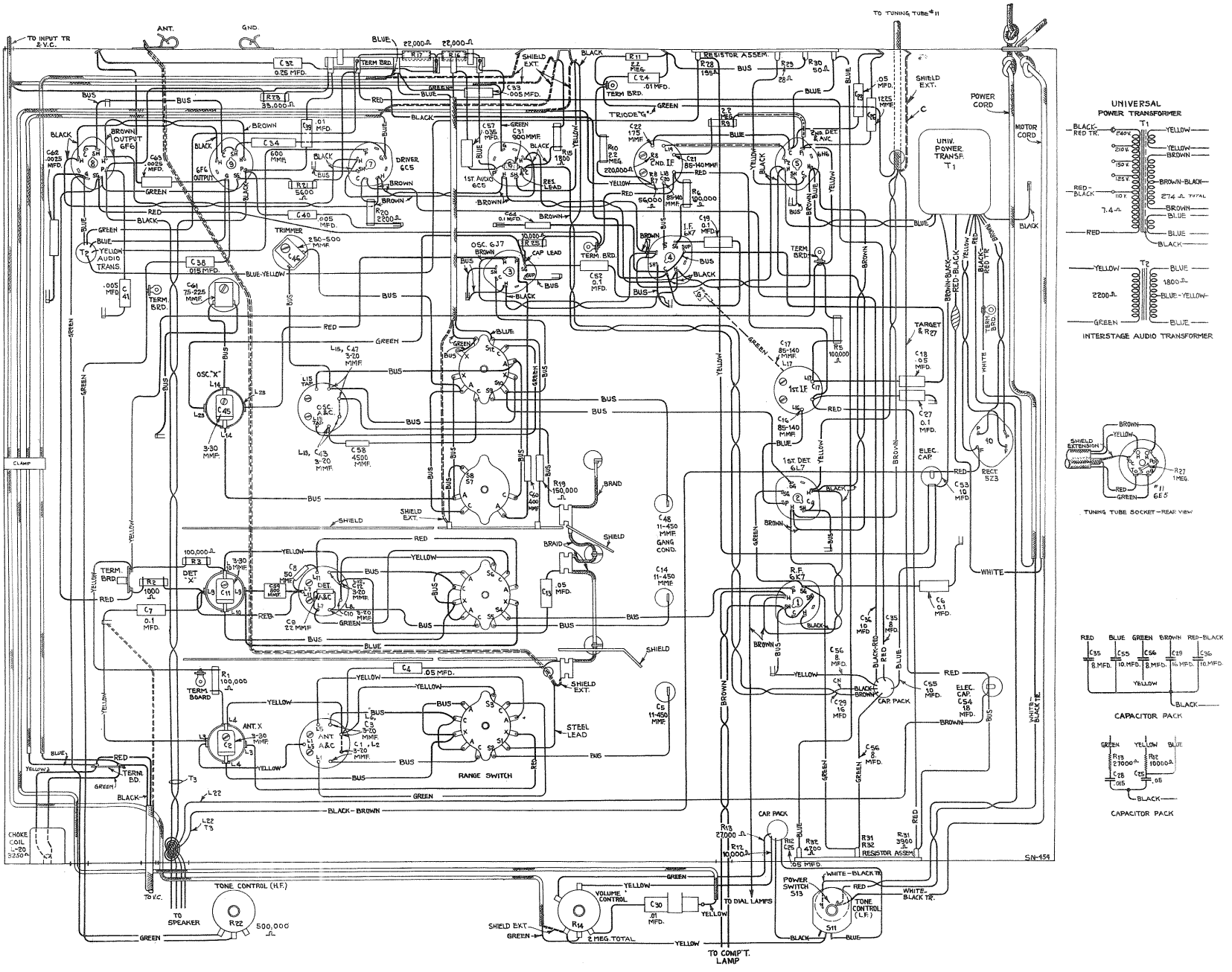


Figure 3—Chassis Wiring Diagram

tions of climate or have been altered by other means. Loss of sensitivity, improper tone quality and poor selectivity are the usual indications of improper alignment.

Correct performance of the receiver can only be obtained when the trimmer adjustments have been made by a skilled service man with the use of ade-

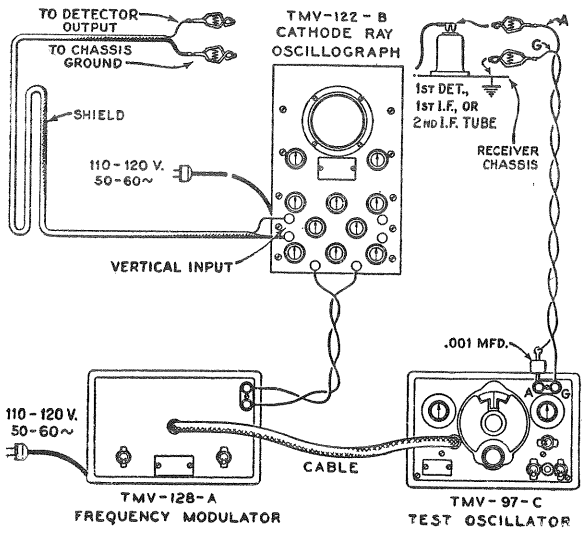


Figure 4—Alignment Apparatus Connections

quate and reliable test equipment. Such apparatus as may be required for alignment of this particular instrument is illustrated and described on a separate page of this booklet.

Two methods of alignment are applicable. One utilizes a Cathode-Ray Oscillograph as a means of output indication and the other follows former procedure where a glow type indicator or meter is used. The oscillographic method is much to be preferred, since greater accuracy is possible from the type of indication afforded. There are no approximations necessary as with the meter or aural method, but each adjustment can be made with definite precision. Both methods are hereinafter outlined so that alignment operations may be made according to the equipment available.

It is wise to determine the necessity for alignment as well as the direction of misalignment before making adjustments. The RCA Tuning Wand is an instrument designed particularly for such a purpose.

The Tuning Wand consists of a bakelite rod having a small brass cylinder at one end and a core of finely divided iron at the other. It may be inserted into a tuned coil while a signal of the normal resonant frequency is being supplied to such coil to obtain an indication of the tuning. Holes are provided at the top of the r-f shield cans for entrance of the Wand. The presence of either end of the Wand will cause a change in tuning which will be indicated at the receiver output as an increase or decrease in signal level. If there is a decrease of output when either end is inserted, the tuning is correct and will require no adjustment. However should there be an increase of output due to the iron core and decrease with the brass cylinder, an increase in inductance or capacitance is indicated as necessary to bring the circuit into line. The trimmer involved should therefore be increased accordingly. If the brass cylinder end causes an increase in output while the iron end causes a decrease, reduction of inductance will be necessary to place the circuit in alignment. This is equivalent to decreasing the trimmer concerned. The following tabulation gives the various changes and the adjustments required:

WAND	SIGNAL	TRIMMER
Brass	Decrease	None
Iron	Decrease	
Brass	Increase	Decrease
Iron	Decrease	
Brass	Decrease	Increase
Iron	Increase	

CATHODE-RAY ALIGNMENT

Equipment

A standard source of alignment frequencies is required. Such a source should consist of an RCA Full Range Oscillator, Stock No. 9595. Output indication should be by means of an RCA Stock No. 9545 Cathode-Ray Oscillograph. An RCA Stock No. 9558 Frequency Modulator will be needed to sweep the generated signal and synchronize it with the Oscillograph in order to obtain visual representation of the resonant characteristic of the circuit being tuned on the cathode-ray fluorescent screen.

I-F Trimmer Adjustments

The four trimmers of the two i-f transformers are located as shown by Figure 5. Each must be aligned to a basic frequency of **460 kc.** The last transformer must be aligned firstly and the first transformer aligned secondly. For such a process, it is necessary to feed the output of the Full Range Oscillator to the stages in their order of alignment, adjusting the trimmers of each transformer and observing the effect at the second detector output on the Cathode-Ray Oscillograph. The proper point of connection of the Oscillograph is with its vertical "high" input terminal attached to the juncture of R-7 and R-8, as illustrated in Figure 5, and with the "0" or ground terminal to the chassis. The "Ext. Sync." terminals of the Oscillograph should be connected to the Frequency Modulator as shown by Figure 4. A .001 mfd. capacitor installed in series with the Oscillator "Ant." lead will prevent the voltages of the stage under alignment from becoming upset. The vertical "A" amplifier should be "On" for the ensuing adjustments and its gain control kept at maximum. For each adjustment, the Oscillator output must be regulated so that the image obtained on the Oscillograph screen will be of the minimum size convenient for accurate observation. Proceed further as follows:

(a) Place the receiver, Oscillograph and test Oscillator in operation. Set the receiver range switch to Band "A" and tune the station selector to a point where no interference will be encountered from signal pickup or from the RCA-6J7 oscillator, removing the tube if necessary. Set the Oscillograph horizontal "B" amplifier to "Timing" and control its gain so that the luminescent spot sweeps a straight line trace completely across the screen. Place the timing control to "Int." Adjust the intensity and focusing controls of the Oscillograph to produce the correct size and strength of spot.

(b) Attach the output of the test Oscillator between the control grid cap of the RCA-6K7 i-f tube and chassis ground as shown typically by Figure 4. Tune the Oscillator to **460 kc.** and set its modulation switch to "On." Regulate its output until the signal produces a wave pattern on the Oscillograph screen, adjusting the Oscillograph controls to give a shape which is convenient for peak indications. Cause the image to stand still on the screen by manipulation of the frequency and synchronizing controls. Then carefully tune the two trimmers C-20 and C-21 of the second i-f transformer to produce maximum amplitude (vertical deflection) of the oscillographic image. Under this condition the transformer will be sharply resonated to 460 kc.

(c) The Frequency Modulator should then be placed in operation and interconnected with the Full Range Oscillator by means of the special shielded patch cord. Figure 4 shows the proper arrangement. Set the Frequency Modulator sweep range switch to its "Lo" position and turn the Oscillator modulation switch to "Off." Change the timing control of the Oscillograph to "Ext." and place the range switch to its No. 2 position. Then carefully shift the tuning of the Oscillator so as to increase its frequency, until two distinct and similar waves appear on the Oscillograph screen and become exactly co-incident at their highest points. This condition will be found to occur at an Oscillator setting of *approximately* **540** *kc.* The curves will be identical in shape but appearing in reversed positions. Adjust the frequency control of the Oscillograph in order to cause the waves to conform with the above requirement and to make them remain motionless on the screen. This will require a setting of approximately ½ clockwise rotation of the frequency control. The trimmers C-20 and C-21 should then be re-adjusted so that the two curves move together and become exactly coincident throughout their lengths, maintaining the maximum amplitude at which this condition can be brought about.

(d) Leaving the equipment connected and adjusted as in (c), change the Oscillator output to the control grid cap of the RCA-6L7 first detector tube. Then adjust the first i-f transformer trimmers C-16 and C-17 so that the forward and reverse waves appearing on the Oscillograph coincide throughout their lengths and have maximum amplitude. The shape of the composite wave obtained from this operation is a true representation of the overall tuning characteristic of the i-f system.

R-F Trimmer Adjustments

For Bands A and X, adjustments must be made at the high and low frequency ends of the range. On Band C, alignment is required only at the high frequency end.

Locations of the various antenna, detector and

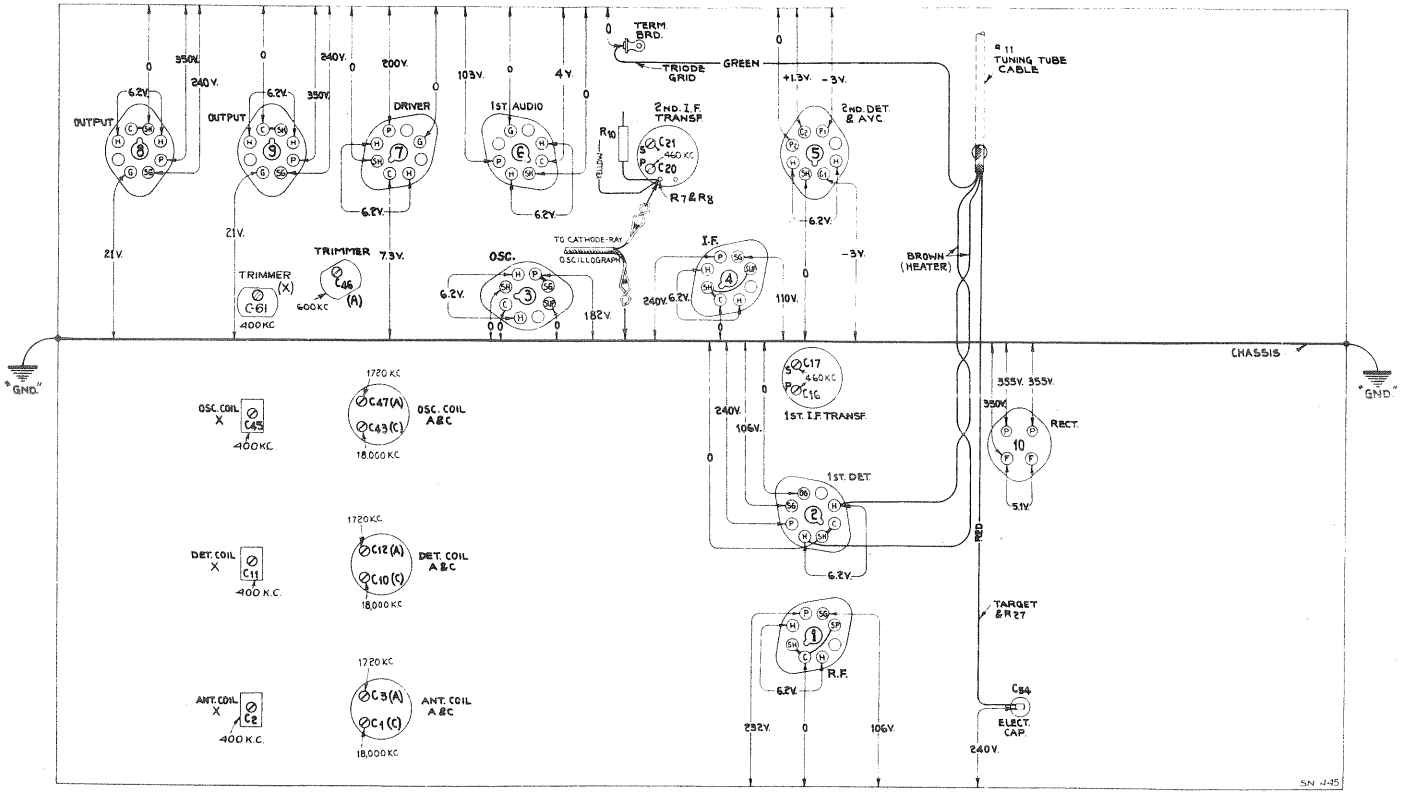


Figure 5—Radiotron Socket Voltages

Measured at 115 volts, 60 cycle supply—No signal being received

oscillator coil trimmers are shown by Figure 5. The test Oscillator should be removed from connection with the i-f system and its output connected to the antenna-ground terminals of the receiver. No changes are to be made in the connections of the Oscillograph at the second detector. During the following adjustments, the Oscillator output should be regulated as often as is necessary to keep the oscillographic image as low as is practically observable. Adherence to this procedure will obviate the broadness of tuning that would result from a.v.c. action on a stronger signal. Proceed with the adjustments as follows:

Calibration

Set the receiver range switch to Band A and rotate the station selector until the tuning condenser plates are in full mesh (maximum capacitance). Then move the main dial pointer until it points exactly to the horizontal line at the low frequency end of the Band A scale. Correct the setting of the vernier second hand pointer to read zero.

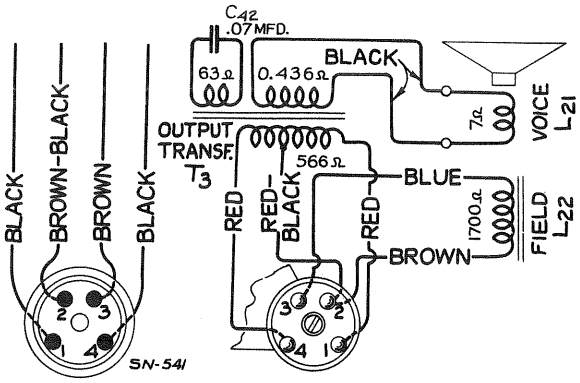


Figure 6—Loudspeaker Wiring

Band A

(a) With the receiver range switch in its Band A position, tune the station selector until the dial pointer is at a reading of **1720 kc.** Adjust the test Oscillator to **1720 kc.** (modulation "On" and Frequency Modulator disconnected) and increase its output to produce a registration on the Oscillograph. Carefully align the oscillator, detector and antenna trimmers, C-47, C-12 and C-3 respectively, so that each brings about maximum amplitude of output as shown by the wave on the Oscillograph. It will be necessary to have the timing control of the Oscillograph on "Int." for this operation. After each trimmer has been peaked, the Oscillograph timing control should be set to "Ext." and the Frequency Modulator placed into operation with its connections to the Oscillator and Oscillograph made in accordance with Figure 4. Turn the modulation switch of the Oscillator to "Off" and retune the Oscillator (increase frequency) until the forward and reverse waves show on the Oscillograph and become coincident at their highest points. Adjust the trimmers C-47, C-12 and C-3 again, setting each to the point which produces the best coincidence and maximum amplitude of the wave images.

(b) Remove the Frequency Modulator cable from the Oscillator and shift the signal frequency to **600 kc.** Place the modulation switch to "On". Tune the receiver to pick up this signal, disregarding the dial reading at which it is best received. Then insert the Frequency Modulator plug and retune the Oscillator (modulation "Off") until the two similar forward and reverse waves appear on the screen. For this adjustment, it is advisable to shift the Oscillator to its 200-400 kc. range using the third harmonic of the generated signal in order to obtain the desired range of sweep. The oscillator series trimmer, C-46, should then be adjusted to produce maximum amplitude of the images. No rocking will be necessary on the station selector inasmuch as the signal frequency is being "wobbled" by the Frequency Modulator to produce the same effect. After completing this adjustment, the trimmer C-47 should be re-aligned as in (a) to correct for any change brought about by the adjustment of C-46.

Band X

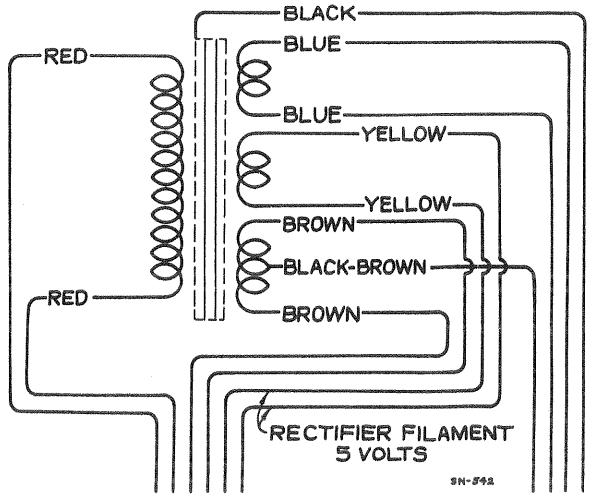
(a) Disconnect the Frequency Modulator and tune the test Oscillator to a frequency of **400 kc.** (Modulation "On"). Place the receiver range switch in its Band X position and turn the station selector until the dial pointer reads **400 kc.** Adjust the Oscillograph timing control to "Int." Then align each of the trimmers C-45, C-11 and C-2 to the point producing maximum output at the Oscillograph. Place the Frequency Modulator in operation and attach it to the Oscillator in the normal manner. Change the Oscillograph timing to "Ext." Increase the frequency of the Oscillator (modulation "Off") until the two waves appear and become coincident at their highest points, *approximately at* **462** *kc.* They may be made to remain stationary on the screen by manipulation of the Oscillograph range switch and frequency control. Readjust the three trimmers C-45, C-11 and C-2 to give maximum amplitude and complete coincidence of the waves.

(b) Change the test Oscillator so that it delivers a signal of **150 kc.** with the Frequency Modulator disconnected. Tune this signal on the receiver which has previously been set to Band X, disregarding the dial reading at which the signal is best received. Then interconnect the Frequency Modulator with the Oscillator and retune the latter to the point at which the two similar waves appear on the screen Adjust trimmer C-61, for maximum amplitude of the wave images. Rocking of the tuning condenser will not be necessary as the Frequency Modulator duplicates such an operation. Repeat the alignment of C-45 as outlined in (a) to correct for any reflective error brought about by the adjustment of C-61.

BAND C

(a) Turn the range switch of the receiver to its Band C position and tune the station selector until the dial pointer reads **18,000 kc.** Set the test Oscillator to the same frequency (modulation "On" and Frequency Modulator disconnected) and regulate its output to the level required for convenient observation. Adjust the trimmer C-43 to the point producing maximum output as indicated on the Oscillograph. Check for the presence of the proper "image" signal by tuning the receiver to **17,080 kc.** The **18,000 kc.** signal of the Oscillator will be received at this point if the adjustment of C-43 has been properly made by using the position of least capacitance which gives maximum receiver output. It may be necessary to increase the output of the Oscillator in order to get an indication of the "image". *No adjustments should be made during this check.*

(b) Return the receiver tuning to **18,000 kc.**, realign C-43 if necessary, and then adjust the detector and antenna trimmers, C-10 and C-1, for maximum signal output as evidenced by the oscillographic image. No further adjustments are to be made on this band.



Pri. Res.—5.42 ohms, total
Sec. Res.—470 ohms, total

Figure 7—Standard Power Transformer Connections

OUTPUT INDICATOR ALIGNMENT

To align the receiver by means of an output indicator other than a Cathode-Ray Oscillograph will require the use of a standard test Oscillator, such as that recommended above, for the source of signals and means of indication for the output. The RCA Neon Output Indicator, Stock No. 4317, will be found very satisfactory for such use. It should be connected across the voice coil circuit of the loudspeaker or across the output transformer primary.

I-F Alignment

Connect the test Oscillator to the control grid cap of the i-f tube. Advance the volume control of the receiver to its full-on position. Tune the test Oscillator accurately to **460 kc.** and align the trimmers C-20 and C-21 to give maximum receiver output. Regulate the Oscillator output during this adjustment so that the output indication is as small as can be conveniently observed. After completing the adjustments of these trimmers, re-connect the Oscillator so that it will feed into the control-grid circuit of the RCA-6L7 first detector. Then tune the first i-f transformer trimmers C-16 and C-17 for maximum receiver output.

R-F Alignment

After completing the i-f adjustments, it is advisable to correct the line-up of the circuits ahead of the first detector. The test Oscillator should be connected to the antenna-ground terminals of the receiver and the manual volume control turned to its maximum position. For each adjustment, the Oscillator output should be maintained as low as possible in order to avoid broadness of tuning which would result from a.v.c. action on a stronger signal.

Band A—This band should be aligned by supplying a **1720 kc.** signal to the receiver, tuning the station selector to a dial reading of **1720** and adjusting the trimmers C-47, C-12 and C-3 to produce maximum receiver output. The Oscillator should then be shifted to **600 kc.** and the receiver tuned to resonate this signal, disregarding the reading at which it is best received. Trimmer C-46 must then be adjusted, simultaneously while rocking the station selector backward and forward through the signal until the maximum output results from the combined operations. C-47 should be rechecked to assure that its adjustment has not changed because of the trimming of C-46.

Band X—Change the range switch to its Band "X" position. Tune the receiver to read **400 kc.** and set the Oscillator to **400 kc.** Adjust trimmers C-45, C-11 and C-2 to produce maximum receiver output. Then shift the Oscillator frequency to **150 kc.** and tune the receiver to pick up this signal, disregarding the dial reading at which it is best received. Then tune the oscillator series trimmer, C-61, simultaneously rocking the tuning control (receiver) backward and forward through the signal, until maximum output results from the combined operations. Repeat the alignment of C-45 as in (a) to correct for any change caused by the adjustment of C-61.

Band C—Change the receiver so that it is operative and the dial reads **18,000 kc.** on the "C" Band. Tune the test Oscillator to this same frequency. Then adjust the oscillator trimmer C-43 to produce maximum (peak) output. Two positions of this trimmer will be found which conform with this requirement. The one of least capacitance is correct. Check for the presence of "image" response at **17,080 kc.** by shifting the receiver tuning. If it is received at such a point, the trimmer C-43 has been correctly adjusted to the right peak. *No adjustments are to be made during this check.* Tune the receiver back to the **18,000 kc.** dial marking, readjust C-43 if necessary,

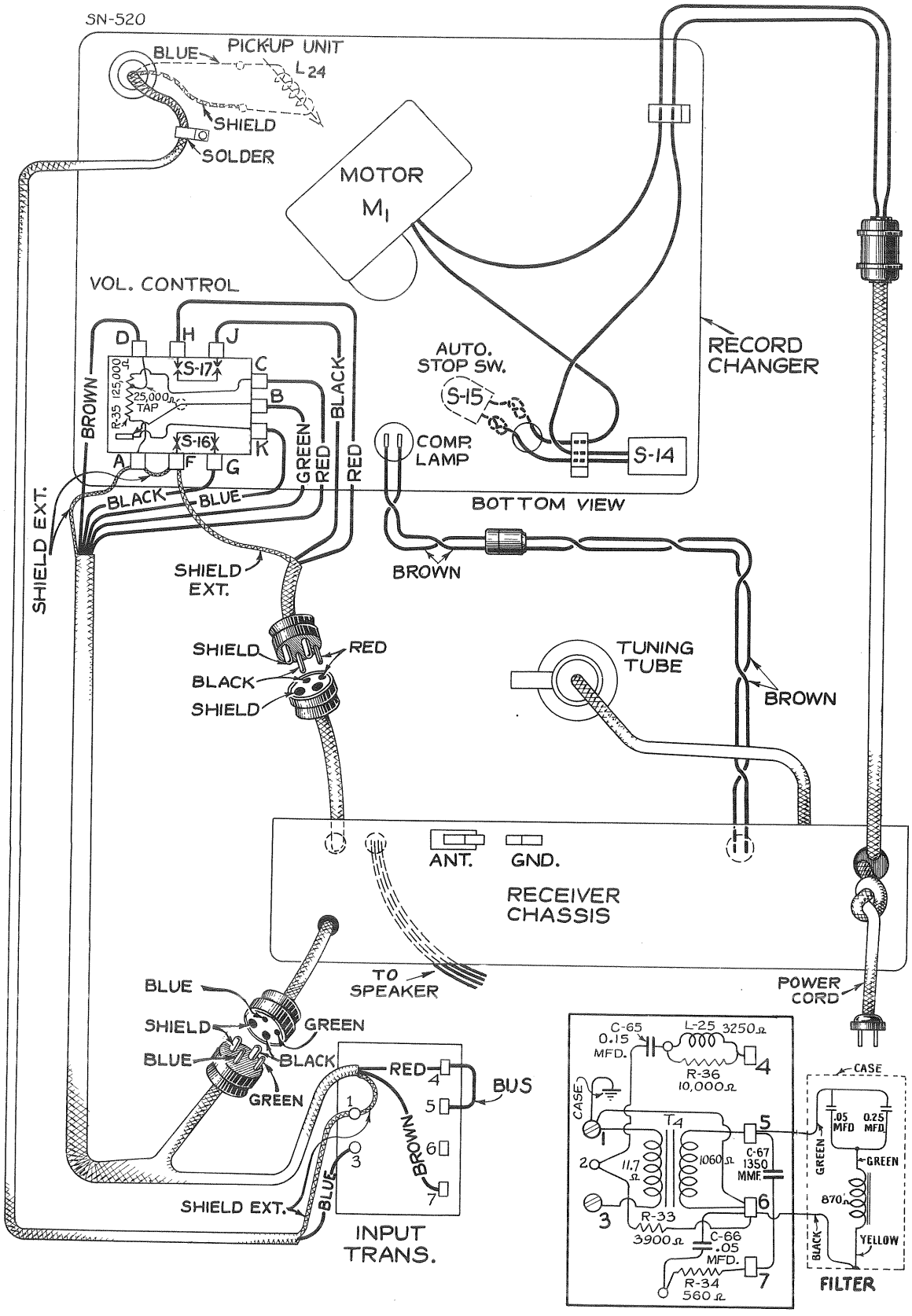


Figure 8—Assembly Wiring

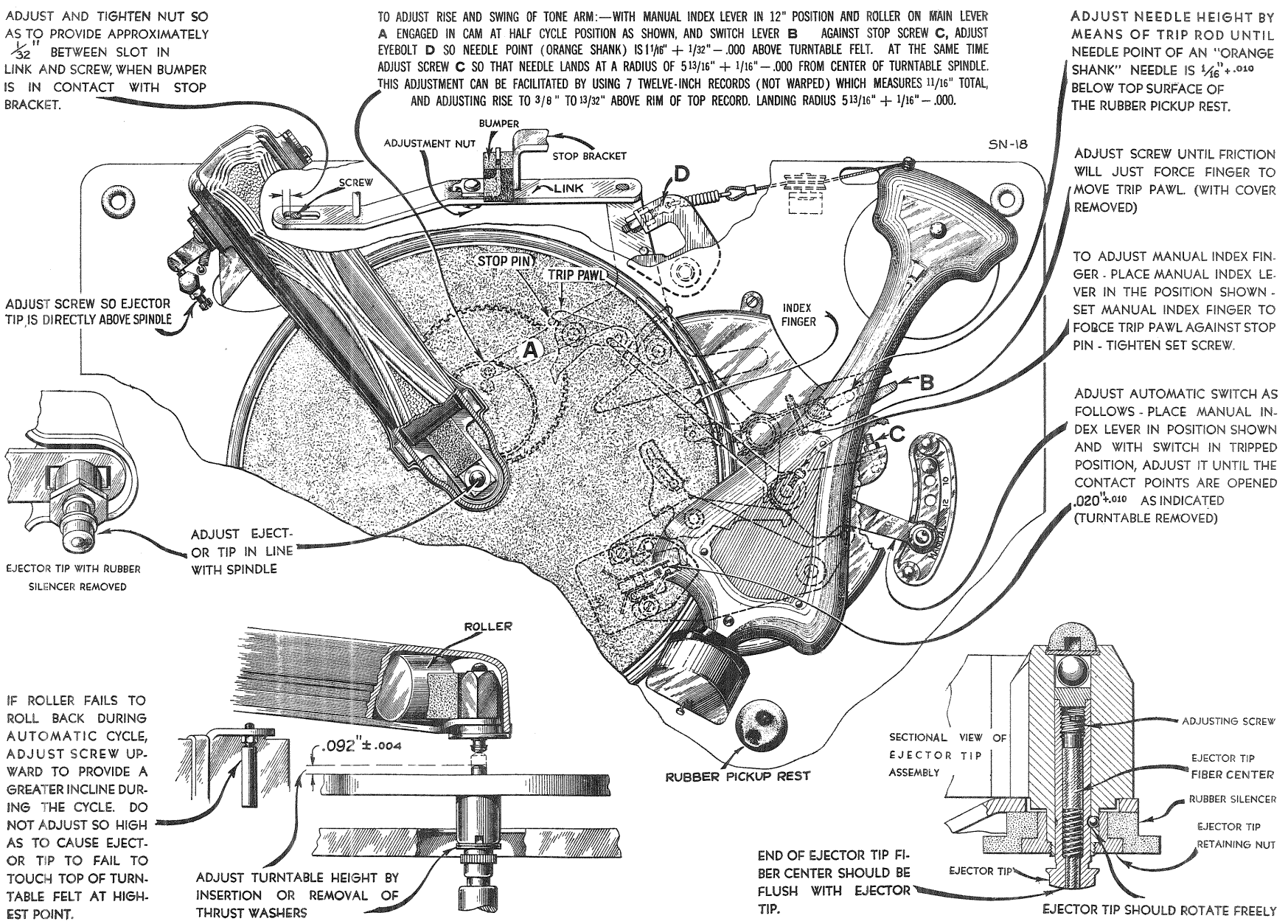


Figure 9—Automatic Record Changer Adjustments.

and then tune the detector and antenna capacitors C-10 and C-1 for maximum receiver output. No further adjustments are necessary.

Dial Adjustment

Figure 10 illustrates the relations of the various parts of the dial mechanism when it is in its A — Broadcast position and the range switch is likewise turned to its Band A setting. In re-assembling the dial after repairs, see that the gears are meshed in accordance with the diagram, at the same time noting that the lever which is attached to the range-switch shaft is in the position as shown.

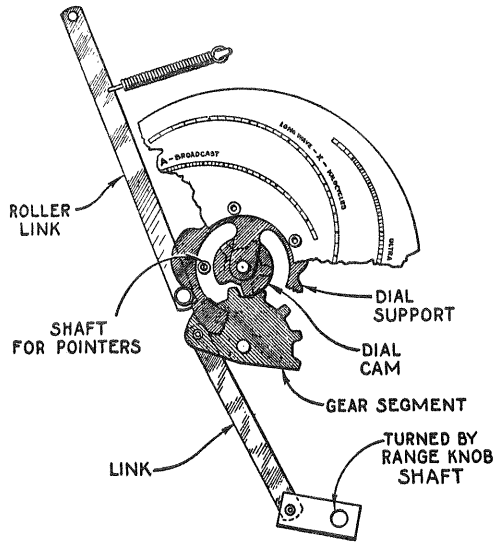


Figure 10—Selector Dial Change Mechanism

Radiotron Socket Voltages

The voltage values indicated from the Radiotron socket contacts to chassis on Figure 5 will serve to assist in the location of causes for faulty operation. Each value as specified should hold within ± 20% when the receiver is normally operative at its rated supply voltage. Variations in excess of this limit will usually be indicative of trouble in the basic circuits. The voltages given are actual operating values and do not allow for inaccuracies which may be caused by the loading effect of a voltmeter's internal resistance. This resistance should be duly considered for all readings. The amount of circuit resistance shunting the meter during measurement will determine the accuracy to be obtained, the error increasing as the meter resistance becomes comparable to or less than the circuit resistance. For the majority of readings, a meter having an internal resistance of 1000 ohms per volt will be satisfactory when the range used for each reading is chosen as high as possible consistent with good readability.

Standard Transformer

The transformer used on some models of this instrument is adaptable for voltages and frequencies as given under Ratings A and B of Electrical Specifications. Its schematic and wiring are shown by Figure 7.

Automatic Record Ejector

The record changing mechanism is designed to be simple and fool-proof. Under normal operating conditions, service difficulties should be negligible. Occasionally, however, certain adjustments may be required. These adjustments are illustrated and explained in Figure 9.

It is important when servicing the automatic mechanism, to have it placed on a level support. It is also important to refrain from forcing the mechanism if there is a tendency to bind or jam, since bent levers and possibly broken parts may result.

The tip of the record ejector is adjustable in relation to the turntable spindle, the two being exactly coaxial when properly adjusted. To align the tip, remove the rubber silencer of the ejector assembly, loosen ejector tip retaining nut and slide the tip assembly to the position where it is in true-line with the axis of the turntable spindle. This adjustment may be simplified by placing several records on the turntable, depressing the spindle through the top record hole and lining up the ejector tip in the spindle hole of the record.

To insure that the ejector tip rotates freely, apply a slight amount of oil to the shank of the tip at the point where it is in contact with the ball bearing.

Magnetic Pickup

The pickup used in the phonograph unit is of an improved design, having several variations from the usual type of pickup. The magnetic assembly is one rigid piece. The horseshoe magnet is solidly welded to the pole pieces and is irremovable. There is a centering spring attached to the armature to maintain proper adjustment and provides a damping effect on the movement of the armature. The frequency response is uniform over a wide range.

Service operations which may be necessary on the pickup are as follows:

Centering Armature

Refer to Figure 11 showing the pickup inner structure. The armature is shown in its proper relation to the magnet pole pieces, i. e., exactly centered. Whenever this centering adjustment has been disturbed, the screws A, B, and C should be loosened and the armature clamp adjusted to the point where the vertical axis of the armature is at right angles to the horizontal axis of the pole pieces, and centered between them. This centering operation may be facilitated by inserting a small rod or nail into the armature needle hole, using it as a lever to test the angular movement of the armature. The limitations of the movement in each direction will be caused by the armature striking the pole pieces. The proper adjust-

ment is obtained when there is equal angular displacement of the armature and adjustment rod or nail to each side of the vertical axis of the magnet and coil assembly. The screws A and B should then be secured, observing care not to disturb the adjustment of the armature clamp. Then place the pickup in a vise and secure the centering spring-clamp by

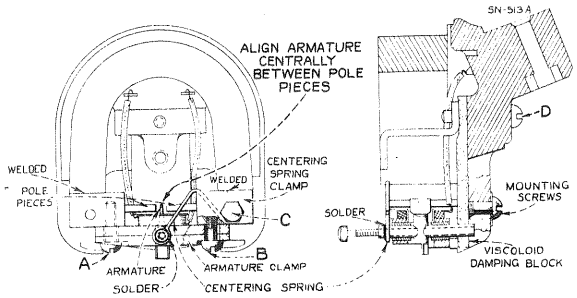


Figure 11—Details of Pickup

means of the screw C, allowing the centering spring to remain in the position at which the armature is exactly centered between the pole pieces. With a little practice, the correct adjustment of the armature may be readily obtained. The air gap between the pole pieces and the armature should be kept free from dust, filings, and other such foreign materials which would obstruct the movement of the pickup armature.

Damping Block

The viscoloid block which is attached to the back end of the armature shank serves as a mechanical filter to eliminate undesirable resonances and to cause the frequency response to be uniform. Should it be necessary to replace this damping block, it may be done by removing screw D and the cover support bracket from the mechanism and taking off the old viscoloid block. The surface of the armature which is in contact with the viscoloid should be thoroughly cleaned with fine emery cloth. Then insert the new block so that it occupies the same position as it did originally. Make certain that the block is in correct vertical alignment with the armature. The hole in the new viscoloid block is somewhat smaller than the diameter of the armature in order to permit a snug fit. With the viscoloid aligned on the armature, screw D and the cover support bracket should then be replaced. Heat should be applied to the armature (viscoloid side) so that the viscoloid block will fuse at the point of contact and become rigidly attached to the armature. A special-tip soldering iron constructed as shown in Figure 12 will be found very useful in performing this operation. The iron should be applied only long enough to slightly melt the block and cause a small bulge on both sides.

Replacing Coil

Whenever there is defective operation due to an open or shorted pickup coil, this coil should be replaced. The method of replacement will be obvious upon inspection of the pickup assembly and by study of the cut-a-way illustrations. Make sure that the new coil is properly centered with the hole in the support strip and glued securely in that position. It is important to readjust the armature as previously explained after re-assembly of the mechanism. Only rosin core solder should be used for soldering the coil leads in the pickup. This same type of solder should be used when necessary for soldering the centering spring to the armature.

Magnetizing

Loss of magnetization will not usually occur when the pickup has received normal care, due to the fact that the magnet and pole pieces are one unit and the magnetic circuit remains closed at all times. When the pickup has been mishandled, subjected to a strong a-c field, jolted, or dropped, there may be an appreciable loss of magnetic strength, in which case it will be necessary to re-magnetize the entire structure. This should be done by first removing the pickup cover and then placing the pickup assembly on the poles of

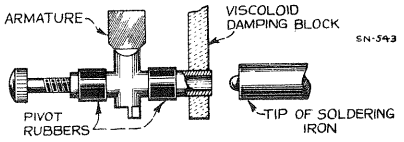


Figure 12—Special Soldering-Iron Tip

a standard pickup magnetizer such as the RCA Pickup Magnetizer, Stock No. 9549, and charging the pickup in accordance with the instructions accompanying the magnetizer. It is recommended that the pickup be magnetized with the armature in place. This will require that one pole piece on the pickup magnetizer be rotated 180 degrees. This gives the desired clearance for the armature clamp assembly. It is preferable to check the polarity of the pickup magnet and to re-magnetize it so that the same polarity is maintained.

REPLACEMENT PARTS

Insist on genuine factory tested parts, which are readily identified and may be purchased from authorized dealers

Stock No.	Description	List Price	Stock No.	Description	List Price
	RECEIVER ASSEMBLIES		11524	Cable—Two conductor cable with two prong male sections of connector plug.	.36
4427	Bracket—High or low frequency tone control or volume control mounting bracket	$0.18	11712	Cable—Shielded three conductor cable from volume control (R14) to "C" of No. 4 socket, "G" of No. 6 socket and input transformer.....	1.24
5237	Bushing—Variable condenser mounting bushing assembly—Package of 3.....	.43			

Stock No.	Description	List Price
11713	Cable—Shielded two conductor volume control cable	.80
11223	Capacitor—Adjustable capacitor (C46)	.46
5241	Capacitor—Adjustable capacitor (C61)	.40
11292	Capacitor—22 MMfd. (C9)	.24
11289	Capacitor—50 MMfd. (C8)	.26
11291	Capacitor—115 MMfd. (C50)	.24
11290	Capacitor—400 MMfd. (C60)	.25
11317	Capacitor—600 MMfd. (C34)	.30
11269	Capacitor—800 MMfd. (C59)	.30
3784	Capacitor—900 MMfd. (C31)	.30
11316	Capacitor—1225 MMfd. (C26)	.40
11287	Capacitor—4500 MMfd. (C58)	.30
5107	Capacitor—.0025 Mfd. (C62, C63)	.16
4838	Capacitor—0.005 Mfd. (C40, C41)	.20
4868	Capacitor—0.005 Mfd. (C33)	.20
4624	Capacitor—0.01 Mfd. (C30)	.54
4937	Capacitor—0.01 Mfd. (C39)	.25
4858	Capacitor—.01 Mfd. (C24*)	.25
11315	Capacitor—0.015 Mfd. (C38)	.20
5196	Capacitor—.035 Mfd. (C57)	.18
4886	Capacitor—0.05 Mfd. (C24*)	.20
4836	Capacitor—0.05 Mfd. (C4, C13, C18, C23)	.30
4835	Capacitor—0.1 Mfd. (C64)	.28
4885	Capacitor—0.1 Mfd. (C7, C19, C27, C52)	.28
4841	Capacitor—0.1 Mfd. (C6)	.22
5170	Capacitor—0.25 Mfd. (C32)	.25
11203	Capacitor—10 Mfd. (C53)	1.18
5212	Capacitor—18 Mfd. (C54)	1.16
11215	Capacitor pack—Comprising one 16 Mfd., two 10 Mfd., and two 8 Mfd. capacitors (C29, C35, C36, C55, C56)	3.85
11201	Clamp—Cable clamp—located near variable tuning condenser—Package of 5	.20
11272	Clamp—Cable clamp—located above antenna terminal	.10
4693	Clamp—Electrolytic capacitor clamp—for stock No. 11215	.15
5215	Coil—Antenna coil—A and C bands (L1, L2, L5, L6, C1, C3)	2.32
11325	Coil—Antenna coil—X band (L3, L4, C2)	1.56
5216	Coil—Detector coil—A and C bands (L7, L8, L11, L12, C10, C12)	2.34
11326	Coil—Detector coil—X band (L9, L10, C11)	1.60
5217	Coil—Oscillator coil—A and C bands (L13, L15, C43, C47)	2.20
11327	Coil—Oscillator coil—X band (L14, L23, C45)	1.44
11320	Coil—Choke coil (L20)	1.00
11318	Capacitor Pack—Comprising one 0.015 Mfd., one .05 Mfd. capacitor, one 27,000 ohm and one 10,000 ohm resistor—(C25, C28, R12, R13)	1.30
5214	Condenser—Three gang variable tuning condenser (C5, C14, C48)	4.42
11205	Volume Control (R14)	1.30
11219	Tone Control—High frequency tone control (R22)	.90
4153	Connector—Four contact female connector for cables, stock Nos. 11712 and 11713	.48
11710	Lead—Shielded antenna lead	.40
8041	Plate—I. F. or R. F. coil shield locking plate with screw—Package of 2	.12
11220	Resistor—Voltage divider resistor—Comprising one 3900 ohm and one 4200 ohm section (R31, R32)	.84
11221	Resistor—Voltage divider resistor—Comprising one 50 ohm, one 28 ohm and one 195 ohm section (R28, R29, R30)	.48
5112	Resistor—1000 ohm—Carbon type—¼ watt (R2)—Package of 5	1.00
3706	Resistor—1800 ohm—Carbon type—¼ watt (R15)—Package of 5	1.00
5159	Resistor—2200 ohm—Carbon type—¼ watt (R20)—Package of 5	1.00
5175	Resistor—5600 ohm—Carbon type—½ watt (R21)—Package of 5	1.00
2731	Resistor—10,000 ohm—Carbon type—1 watt (R25)—Package of 5	1.10
11305	Resistor—22,000 ohm—Carbon type—¼ watt (R16, R17)—Package of 5	1.00
11300	Resistor—33,000 ohm—Carbon type—1/10 watt (R24)—Package of 5	.75
5033	Resistor—33,000 ohm—Carbon type—1 watt (R23)—Package of 5	1.10
3118	Resistor—100,000 ohm—Carbon type—¼ watt (R1, R3, R5, R6)—Package of 5.	1.00
5027	Resistor—150,000 ohm—Carbon type—¼ watt (R19)—Package of 5	1.00
11151	Resistor—2.2 megohms—Carbon type—¼ watt (R9, R10, R11)—Package of 5	1.00
5249	Shield—R. F. coil shield	.20
11273	Shield—Radiotron shield	.25
5250	Shield—I. F. transformer shield	.22
11199	Socket—Dial lamp socket	.14
4794	Socket—4-contact Radiotron socket	.15
11197	Socket—6-contact Radiotron socket	.14
11198	Socket—7-contact Radiotron socket	.15
5224	Switch—Low frequency tone control switch and power switch (S11, S13)	1.00
11236	Switch—Range switch (S1, S2, S3, S4, S5, S6, S7, S8, S9, S10, S12)	2.44
5238	Terminal—Antenna terminal assembly	.14
11218	Transformer—Audio driver transformer (T2)	2.58
11216	Transformer—First intermediate frequency transformer (L16, L17, C16, C17)	2.15
11217	Transformer—Second intermediate frequency transformer (L18, L19, C20, C21, C22, R7, R8)	3.10
11213	Transformer—Power transformer—105-125-150-210-250 volts—40-60 cycles (T1)	5.10
11212	Transformer—Power transformer—105-125 volts—25-60 cycles	7.18

DRIVE ASSEMBLIES

Stock No.	Description	List Price
5243	Arm—Band indicator operating arm	.42
10194	Ball—Steel ball for drive assembly—Package of 20	.25
8054	Cam—Five position cam for station selector drive assembly	.28
4422	Clutch—Tuning condenser drive clutch assembly—Comprising shaft, balls, ring, spring and washers, assembled	1.00
8048	Coupling—Flexible coupling for variable capacitor (includes indicator shaft)	.70
11693	Dial—Station selector dial and cam assembly	1.00
8045	Disc—Drive disc and gear assembly	.46
11692	Drive—Tuning condenser drive assembly, complete	6.45
8044	Escutcheon—Dial escutcheon with vernier scale	1.08
8046	Gear—Indicator shaft drive gear and vernier idler with one spring	.72
8050	Gear—Gear sector and band indicator operating link (link connects to arm on band switch)	.15
8053	Indicator—Station selector vernier indicator pointer	.12
11793	Indicator—Station selector indicator pointer	.15
8051	Link—Complete with roller and spring	.30
8049	Pinion—Vernier pointer drive pinion and shaft	.55
4669	Screw—Square head No. 8-32x5/32 set screw—Package of 10	.25

* Refer to Schematic Diagram.

Stock No.	Description	List Price
8047	Spring—Coil spring for indicator shaft drive gear and vernier idler (stock No. 8046)	.12
8052	Spring—Coil spring for link—Package of 5	.32
8042	Stud—Band indicator operating arm stud—Package of 5	.25
	EJECT ARM ASSEMBLIES	
11541	Arm—Eject arm, complete	8.15
11533	Ball—1/16-inch diameter steel ball—Package of 10	.20
10129	Ball—3/16-inch diameter steel ball—Package of 20	.25
11529	Bearing—Ejector tip bearing and nut	.32
11538	Bracket—Eject arm bracket	1.72
11537	Collar—Eject arm shaft collar and set screw	.24
11540	Cover—Eject arm cover	1.52
11536	Cushion—Counter balance roller cushion—Located inside of eject arm	.14
4055	Post—Vertical adjustment post—Located on eject arm bracket	.30
3729	Roller—Eject arm counter balance roller—Located inside of eject arm	.45
4580	Screw—No. 6—32—3/16-inch square head set screw for eject arm collar—Package of 10	.25
11534	Screw—No. 8—36—7/32-inch special screw for eject arm tip center adjustment—Package of 10	.14
11535	Shaft and Collar—Eject arm vertical action shaft and collar assembly	.15
11528	Silencer—Ejector tip silencer	.14
4067	Spring—Eject arm bracket spring—Package of 10	.30
11531	Spring—Ejector tip spring—Package of 10	.42
11530	Tip—Ejector tip with tip center, adjusting screw and cap	.32
11539	Yoke—Eject arm yoke assembly	.94
	PICKUP AND ARM ASSEMBLIES	
11720	Arm—Pickup arm, complete—less escutcheon and pickup unit	4.65
11724	Armature—Pickup armature	.38
11548	Back—Pickup back	.52
11722	Coil—Pickup coil (L24)	.52
11545	Cover—Pickup front cover	.22
11546	Cover—Pickup back cover with mounting screws	.14
3737	Damper—Pickup damper—Package of 5	.65
3516	Damper—Damper assembly for pickup arm base—Comprising one upper and one lower damper—one upper bushing and one lower bearing	.14
11723	Escutcheon—Pickup arm escutcheon	.62
11721	Pickup—Pickup unit, complete	4.75
11549	Screw—Pickup front cover screw—Package of 10	.42
3387	Screw, nut and washer for mounting pickup to arm—Package of 10	.40
11547	Screw—Pickup needle screw—Package of 10	.42
	OPERATING MECHANISM	
6502	Cam—Cam and gear assembly	1.18
6808	Clutch—Trip lever friction clutch	.30
11558	Cover—Metal cover for trip lever and friction finger assembly	.36
6809	Finger—Manual index lever finger assembly	.25
3670	Finger—Friction finger assembly	.32
11554	Lever—Manual index lever—less pin	.62
11556	Lever—Main lever and link assembly	2.10
11557	Lever—Main spring lever	.42
3677	Lever—Pickup arm cable lever assembly—Comprising lever with cable screw, spring and nut	.40
11555	Lever—Trip lever and friction clutch assembly	.94
6503	Pawl—Trip pawl assembly	.40
4124	Plate—Eject arm actuating plate assembly	.50
4563	Screw—Cable lever screw and nut—Package of 10	.60
4564	Screw—Manual index lever finger set screw—Package of 10	.20
4059	Screw—Trip lever clutch tension adjustment screw—Package of 10	.22
4566	Screw—Special screw used to fasten main lever and link assembly bushing—Package of 10	.30
11559	Spacer—Pickup arm mounting spacer	.28
4127	Spring—Actuating spring—Package of 10	.24
3666	Spring—Cable lever tension spring—Package of 10	.44
4565	Spring—Manual index lever finger tension spring—Package of 10	.30
4061	Spring—Main spring lever tension spring—Package of 10	.38
2893	Spring—Trip lever latch plate tension spring—Package of 10	.30
2917	Washer—Spring washer, "U" type—Package of 10	.25
	MOTOR ASSEMBLIES	
9012	Motor—105-125 volts—25 cycles (M1)	24.16
9014	Motor—105-125 volts—50 cycles (M1)	19.72
9011	Motor—105-125 volts—60 cycles (M1)	19.72
4562	Suspension Spring—Motor mounting spring, washer, and stud assembly—Comprising six springs, six cup washers, three spring washers and three studs	.58
	AUTOMATIC SWITCH ASSEMBLIES	
3994	Cover—Motor switch cover	.26
10184	Plate—Automatic brake latch plate—Package of 5	.40
10174	Springs—Automatic brake springs—Package of 2	.50
6805	Switch Assembly—Automatic switch, complete	1.90
3322	Switch—Motor switch (S15)	.75
	MOTOR BOARD ASSEMBLIES	
11553	Escutcheon—Index escutcheon engraved Manual—12-10	.44
3764	Nut—Cap nut for motor board suspension assembly—Package of 4	.40
3672	Pin—Manual index pin	.42
11551	Rest—Pickup rest	.14
3654	Roller—Pickup arm cable guide roller—Comprising bracket roller and guide pin	.34
3763	Suspension Spring—Suspension spring, washer and bolt assembly for motor board—Comprising one bolt, two cup washers, two springs, two "C" washers and one cap nut	.42
4671	Switch—Operating switch—toggle type (S14)	.72
11542	Cover—Turntable cover	.88
11599	Turntable, complete	2.90

REPLACEMENT PARTS—Continued

Stock No.	Description	List Price
	MISCELLANEOUS ASSEMBLIES	
11881	Base—Phonograph compartment lamp base	.55
4391	Box—Needle box	.70
11191	Bracket—Radiotron tuning lamp mounting bracket—less clamp (Stock No. 11192)	.12
11319	Cable—Radiotron tuning lamp cable and plug—approximately 25-in. long	1.38
11716	Cable—Two conductor shielded cable—Volume control "H-J and F" to chassis cable (Stock No. 11712)	.64
11717	Cable—Five conductor shielded cable from volume control "A-B-C-D-G-K" to input transformer terminals No. 4 and No. 7.	1.14
11192	Clamp—Radiotron tuning lamp mounting clamp—less bracket (Stock No. 11191)	.12
6123	Connector—Four contact male connector plug for cable (Stock No. 11717)	.30
11570	Connector—Four contact male connector for cable (Stock No. 11716)	.32
11276	Escutcheon — Radiotron tuning lamp escutcheon	.40
11379	Escutcheon — Station selector escutcheon and crystal	1.08
12037	Filter Pack—Phonograph filter	1.72
11346	Knob — Station selector knob — Package of 5	.75
11347	Knob — Volume control, tone control, power switch or range switch knob—Package of 5	.75
11382	Resistor—1 megohm—Carbon type — 1/10 watt (R27)—Package of 5	.75
11711	Shade—Phonograph compartment lamp shade	.16
11348	Screw—No. 8-32—7/16-in. headless cupped point set screw for knob (Stock No. 11346)—Package of 10	.32
11381	Socket—Tuning lamp socket and cover	.45
11349	Spring—Retaining spring for knob (Stock No. 11347)—Package of 5	.15
11714	Transformer—Phonograph input transformer—Comprising 1 transformer, 1 choke coil, 3 resistors and 3 capacitors (T4, L25, C65, C66, C67, R33, R34, R36)	3.96
11715	Volume Control—Phonograph volume control (S16, S17, R35)	1.55
	REPRODUCER ASSEMBLIES	
8059	Board—Reproducer terminal board (2 terminals)	.14
8060	Bracket—Output transformer mounting bracket	.14
11304	Cable—Reproducer cable—Complete with female connector	.80
8058	Clamp—Cone rim clamp—Package of 4	.44
11189	Coil—Field coil, magnet and cone housing (L22)	10.60
8056	Cone—Reproducer cone (L21)	1.58
5039	Connector—4 prong male connector plug for reproducer	.25
5040	Connector—4 contact female connector socket for reproducer cable	.25
9620	Reproducer, complete	16.32
8057	Transformer—Output transformer (T3, C42)	3.22

— NOTES —