

The Jersey Broadcaster

NEWSLETTER OF THE NEW JERSEY ANTIQUE RADIO CLUB

September 2006

Volume 12 Issue 9



Reported by Marv Beeferman

THE ON-LINE BROADCASTER

The New Jersey Broadcaster is now on line. To date, 75 of your fellow members have subscribed, saving the club some \$1,350 per year. Interested? Send your e-mail address to: mbeeferman@cs.com Be sure to include your full name.

There was quite an impressive turnout last month for the first phase of the Victoria Franke radio collection auction. In my opinion, it was one of the most well-run auctions I have seen in some time; a fast but efficient pace moved items quickly. Much of the credit goes to Ray Chase, auctioneer Al Klase, treasurer Sal Brisindi and exhibitors John Ruccolo, Richard Lee, Dave Snellman and Phil Vourtsis. The auction results, in both words and pictures, can be found in this month's *Broadcaster*.

As noted in the Meeting Notice, we'll conduct a "Members Only" Auction in September at InfoAge and auction the remainder of the Franke collection back at the Sarnoff Library in October. A listing of the October auction items and a pictorial "teaser" may also be found in this month's issue.

Ray Chase reports that an InfoAge planning and strategy session is planned for September 23rd (9 AM to 3 PM) at the Marconi Hotel. Since this is the Kutztown weekend, we could use a few volunteers since it is important that all needs and concerns are voiced. Contact Ray for further information.

Following Labor Day, the entire InfoAge site will be open Sunday afternoons. This means that we will need a regular crew of volunteers to man the displays. Hopefully, we can phase out the cottage

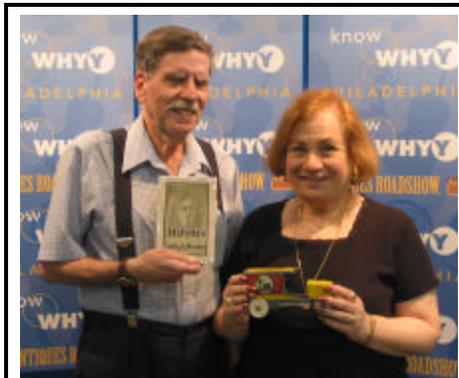


MEETING NOTICE

TEMPORARY LOCATION CHANGE

The next meeting of the NJARC will take place on Friday, September 8th at 7:30 PM. We've temporarily moved the location to InfoAge's Telephone Exchange Building in Wall, NJ where we will be holding a "Members Only Auction." Information is provided in this month's *Broadcaster* on how to reach InfoAge and how the auction will be conducted. You'll also be offered the opportunity to see how the new location for the Broadcaster's Hall of Fame is shaping up.

before long so we only have to man the National Broadcaster's Hall of Fame and/or Marconi Hotel locations. The official opening day is September 17th but a dry run will be held on the 10th so let's get our names on the schedule sheets.



Jerry and Marsha Simkin await the appraisal of their radio collectibles at their recent Antiques Road Show visit. Read the full story on page 2.

Ray also reports that the club has been offered a very nice Dumont 1951 large console TV that looks worthy of a home in the museum. It is in Hamburg, NJ so a pick-up will have to be scheduled. In addition, we're looking forward to moving a great looking AM BC transmitter from Atlantic City to the museum.

Have you visited the club's website (<http://www.njarc.org>) lately? Webmas-

ter Dave Sica has assembled a huge collection of early radio-related films and is adding them to the NJARC site. There's some really great stuff: shots of radios and electronics going back to the 20s and 30s, old communication receivers, WW II military radios, RCA films from the dawn of electronic television, phonographs and lots of interesting stuff about the telephone and telegraph systems of yesteryear.

Recent additions is a tour of a 30s vintage radio station and a look from the mid-40s perspective at the newly declassified miracle of radar. Dave says that we'll also have full-quality copies available in the club's video library on VHS and DVD for club members to borrow.

Dave is also sponsoring a "public embarrassment" posting (www.njarc.org/rearviewmirror.htm/). The site currently features a very geeky Dave circa 1970 and a contribution by Bill Overbeck. Feel free to submit anything that casts you in a less-than-favorable light in your earlier days: long hair, bell bottoms, Nehru jackets, etc. Please consider abandoning your dignity and send Dave an interesting shot or two.

Upcoming Events:

9/22-23: Kutztown Radio Meet (www.Dvhrc.org)

9/30: Open Repair Clinic, Sarnoff Library
10/13: NJARC monthly meeting, Sarnoff Library, Franke Auction Part II

11/18: NJARC Fall Swapmeet, Parsippany PAL building

THE JERSEY BROADCASTER is the newsletter of the New Jersey Antique Radio Club (NJARC) which is dedicated to preserving the history and enhancing the knowledge of radio and related disciplines. Dues are \$20 per year and meetings are held the second Friday of each month.

The Editor or NJARC is not liable for any other use of the contents of this publication.

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A VISIT TO THE ANTIQUES ROAD SHOW

NJARC members John and Sherry Dilks and Jerry and Marsha Simkin attended the recent PBS Antiques Road Show in Philadelphia. Here are their impressions...Ed

The Dilks: Well, the experience and the event was a "fun day," but no brass ring. First, we had a 2hour wait in a very long line. All the Roadshow people were very nice, and the folks in line were too.

You wouldn't believe the junk some people dragged in. One lady had a huge oil painting about 4 x 7 feet which she manhandled in line. When I saw it, it was similar to those sold along the roadside, probably the starving artist type (one step above velvet). The only radio I saw was a 1970s GE table top.

I took an 1888 oil painting of a coastal schooner by my g-g-pop, pretty nice too, with documents to show that it was an actual ship and named after my g-g-mom. I think the appraiser wasn't into sailing ships.

I also took that art deco microphone from the Feb. 2003 QST Old Radio column. I went to Technology, and the appraiser spent 5 minutes (a long time for them) with me, looking it over with my documentation. In the end, he admitted he knew nothing about microphones, having only sold one at his auction in the UK. He didn't know anything about ham radio, thinking the call letters on the microphone were those of some old commercial station.

The Simkins: Arriving early, we parked only 2 blocks from the Center and across the street from The Reading Terminal Market where we had lunch. This is a large indoor "food fest" where amongst the goodies were super colossal shrimp that had to weigh almost a pound each.

After indulging, we went back to the car and got our "stuff" and went into the Convention center. From the time we entered to the time we left, the whole adventure could only be described as "super professional." The staff consisted of workers from the Road Show, the Con-

vention Center and WHYY the PBS station in Philadelphia.

It was a very hot day but the AC was cranked up and some seats were available making the 2 hour wait quite comfortable. We kept crossing paths with Sherry and John Dilks as the line snaked back and forth, and only saw one radio which appeared to be wood or faux wood from the 60's or 70's.

Jerry had brought some radio-related books (what else would Jerry bring) and I brought some radio-related toys and games. The whole place was "electric". Crowds of people were either getting appraisals, waiting on lines, just milling about or being interviewed for the show. It was all done in a giant circle and it was fascinating to just look around.

Jerry's books went over real well. In fact, he almost made it on camera. He brought an early TV book that an appraiser from Christie's in NYC estimated as well into four figures and a Tesla biography with a "laid in" signature that also got a "glowing" appraisal. My toys and games, including a tin truck with a litho of an early 1920's battery set and horn and Radio Rex which I have brought to NJARC "Show & Tell" programs, also got hefty estimates. Noel Barrett appraised them and seemed to enjoy seeing them, some of which he said he had never seen before. He spoke to us about items appealing to more than one group of collectors. These "cross collectibles" really increase in value when more people are interested in them.



One of the highlights of an unforgettable day was when I saw Leigh Keno. He walked up to me, said, "Hi, I'm Leigh", shook my hand and asked if I was enjoying myself. We gave our impressions in the "Feedback Booth" so there is still a chance that we will be on TV when the show airs in 2007.

AUGUST TEANECK AUCTION RESULTS



Radiola 18: \$40



Zenith H500 w/1L6: \$80



Crawford "\$10,000" radio: \$50



Hickock WE tube tester: \$450



Crosley 51: \$65



Grebe Synchronphase MU-1: \$180



Kolster 6D: \$20



Candlestick telephone: \$110



Zenith "flip-dial" portable: \$25



Emerson portable: \$20



Homebrew crystal set: \$40

See page 4 for all the auction results.

Ambassador receiver: \$12
 American Bosch 512: \$70
 AK 35, no tubes: \$10
 AK 55C chassis only: \$40
 AK model F speaker: \$45
 AK model M horn speaker: \$55
 AK 20, small box: \$65
 AK 20, big box, with tubes: \$20
 Crosley 1121 Tryrdyn, no tubes: 25
 David Grimes "Baby Grand" Simplex, no tubes: \$12
 Day Fan OEM 7, with tubes: \$75
 Emerson 558: \$25
 Freshman Masterpiece A70676, with tubes: \$50
 Freshman Masterpiece pwr supply: \$35
 GE P710A transistor: \$5
 Hickock 532 tube tester: \$25
 Homebrew one tube set: \$30
 Homebrew VOM: \$5
 Kellogg 22409 power supply: \$25
 Majestic model 50: \$40
 ME model 26 VTVM: \$1
 Military R174 receiver: \$100

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 Me model 26 VTVM: \$1
 Military R174 receiver: \$100
 Homebrew VOM: \$5
 Kellogg 22409 power supply: \$25
 Majestic model 50: \$40
 Me model 26 VTVM: \$1
 Military R174 receiver: \$100
 Mohawk model 1925 receiver: \$12
 Motorola 67L11 portable: \$22
 Paper, misc. lot: \$18
 Radiola 100 speaker: \$20
 Radiola III: \$70
 RCA wind-up Victrola:
 RCA model W091B scope
 Remler variometer: \$18
 Silvertone model 1915 chassis: \$12
 Simpson VOM: \$25
 Weston 519 radio tester: \$16
 Zenith portable, (sailboat): \$25
 Zenith H500 transoceanic: \$80

DIRECTIONS to INFOAGE (2201 Marconi Road, Wall, NJ 07719)
The September meeting will be held at the Telephone Exchange building.

From the North: GSP South to Exit 100 (Route 33 East). Exit ramp merges with 33 East. Continue to Route 18 South. Exit 18 South at 7A; the jughandle will put you on Brighton Ave., North. Follow Brighton to the bottom of the hill, turn Right onto Marconi Road.

From the South: GSP North to Exit 98. Stay to the right (watch for merging traffic) and take the exit for Route 138 East. Follow 138 East and exit at Route 18 North. Follow Route 18 North to Exit 7 (Shark River Hills/Marconi Road). Exit onto Marconi Road (East); bear left where the road divides.

From the West: Take 195 East until it crosses over the GSP and becomes Route 138 East. Follow 138 East and exit at Route 18 North. Follow Route 18 North to Exit 7 (Shark River Hills/Marconi Road). Exit onto Marconi Road (East); bear left where the road divides.

As you continue on Marconi Road, you will quickly see our cottage on the left and the Marconi hotel and its adjacent parking lot on the right. Park in the lot and continue past the hotel. The Telephone Exchange building is on the right, directly opposite our new home (the "L" building) for the Broadcaster's Hall of Fame.

NJARC MEMBER AUCTION

As the title implies, these instructions cover auctions to be held by the New Jersey Antique Radio Club for the benefit of club members and the club. Buyers and sellers must be members of the club. The club will charge the seller a 10% commission on the auction sell price (seller's commission) to a maximum of \$10.00 per item sold.

Example: a radio is sold for \$20.00 - the commission is \$2.00. Another item sells for \$125.00 - the commission is \$10.00. The seller pays commissions to the club. Although the club conducts the auction, payment transactions are conducted between the buyer and the seller.

Sellers:

1. Bring your goods early so that prospective buyers will have plenty of time to inspect them.
2. This is a good time to reduce your collection of radios that are duplicates or that you have lost interest in.
3. You may put a reserve price on any item; that is, a minimum price below which you do not wish to sell the item.
4. Parts and lower value goods should be grouped into box lots; each auction item should be worth at least a \$5.00 opening bid.
5. There is no limit to the number of items you can bring but please be reasonable; the club reserves the right to limit items if the member response is overwhelming. Ten to fifteen items would seem to a reasonable maximum.
6. You will be provided with a form to list all the items in your lot and to indicate a reserve price, if any. Bring your own list of all items in your lot so you can keep track of the selling price and the buyer as the auction proceeds.
7. Bring small bills so that you can make change with buyers. The club Treasurer will assist in making change but he is not part of the buyer/seller transaction.
8. Group your items together in the display area so they are not commingled with other seller's goods.
9. Remain in the area of your items while they are being auctioned so that questions of reserve amounts can be clarified if necessary.
10. You must stay until the end of the auction so that you can settle up your commission payments to the Treasurer.
11. At the end of the auction you must remove any of your goods that were not sold. Anything left unclaimed will be candidates for the dumpster. Unsold items are not charged commission.
12. Finally, bring some good stuff!!

Buyers:

1. If you intend to bid on any of the items, you must use a numbered bidding card. A sign-up sheet will be provided where you can obtain a bidding card.
2. Inspect the auction items carefully; all goods are sold "as-is, where-is".
3. Search out the seller if you want to discuss the condition of any item before the auction commences. Once under way, there will be no time to discuss the merits of an item.
4. Raise your bid card to get the auctioneer's attention, we cannot rely on eyewinks or nose twitches to signal your intention to bid. Try not to keep your bid card continuously raised; this will give away your intentions to other bidders and is confusing to the auctioneer. There will be ample time to outbid the next highest bidder.
5. The seller may have placed a reserve price on some items below which he does not wish to sell them. If bidding has stalled below a reserve price, the auctioneer will announce the reserve price and ask the high bidder if he or she is willing to pay the reserve price. If not, the seller will be asked if he or she is willing to reduce the reserve. If not, the item is not sold.
6. Once the item is sold, it is your possession and you are responsible for it. Try to move it to your area so that it does not get mixed with other goods. The NJARC is not responsible for items that may get lost in the shuffle. At the same time, you are responsible to make payment to the seller.
7. Bring plenty of money (smaller bills are nice); you may be able to pick up some bargains or goodies that you've been looking for.
8. Do not forget to turn in your bidder card before you leave the meeting.

Auction Etiquette:

Although an auction can get a little energetic, it can progress quite swiftly and smoothly with the cooperation of everyone. If you do not plan to actively participate, keep sideline conversations to a minimum and at low volume. Respect the bidders, but most of all...have fun!

**Victoria Franke Radio Collection
Auction Listing - Part Two - October 13, 2006**

- | | |
|---|---|
| <ol style="list-style-type: none"> 1. Military piece, some sort of artillery training device, metal box, nice dials and cranks for elevation & azimuth, no lid 2. Western Electric 35F metal case telephone resistance test set, no lid 3. Western Electric 35F metal case telephone resistance test set with lid 4. Radio News magazine, six issues, 1930/31 5. Book, hard cover, Radio Physics by Ghirardi, 2nd ed. 1932 6. AK service literature, 3 pieces, one repro, others poor, 1930/31 plus Majestic service manual for 90B & 100B radios 7. Three books to be sold "choice"; Old Time Radios, Restoration & Repair, Joseph J. Carr 1991, one hard cover, two soft cover 8. Two soft cover books, Tune In The World with Ham Radio & Collecting Old Radios & Crystal sets 9. Batch of 5 magazines, Radio News 1923, Popular Science 1927, Radio Broadcast 1924, Science & Invention (2) 1922, all fair to good condition 10. Two headsets, Brandes and WW II military 11. Music Master wood mantle speaker, no grill or grill cloth, needs work 12. Homebrew 2 tube set, with tubes 13. Homebrew 1 tube set with tube, has porcelain tube socket 14. Marlodyne 3 dialer with 5 tubes (Asbury Park radio) 15. Music Master type 100A 3-dialer with 4 of 5 tubes, large case, may have pot metal problems 16. Freed Eisemann NR6 three dialer with 1 tube 17. AK 20 big box with tubes 18. Edison Standard cylinder machine, no horn or reproducer, with lid, needs work 19. Homebrew, 3-tube open "two decker" radio, no tubes, nice old parts 20. Homebrew open 3-tube set with 1 tube 21. Zenith 5R316 5-tube wood case table set, missing one knob 22. Beede small "in-set" tester with paper 23. Military ARC-5, T-18 transmitter (7-9.1 Mhz), fair, some mods 24. Westinghouse Aereola Sr., no tube 25. Zenith Universal fabric-covered portable 26. Military ARC-5 T-21 transmitter (5.3-7 Mhz), no mods, looks new 27. Zenith 5R316 wood case table radio, wrong knobs 28. Homebrew 5-tube Browning Drake circuit, with tubes, large case with Trimm headset, uses National Impedafors in audio stages 29. Peerless cathedral speaker, needs work 30. Zenith Universal 5G500 fabric-covered portable 31. Philco 42-853 suitcase portable 32. WESCO suitcase portable radio/phonograph, AC powered | <ol style="list-style-type: none"> 33. Batch of tubes, 224 (has been "G" tested), globe 26, Tung Sol globe 201, 34. RCA globe 45 35. Stewart Warner 13-8P wood case table radio 36. GE 826(?) wood case table radio 37. Hallicrafters S-38, one knob missing 38. Victrola hand crank suitcase portable record player 39. Heraldryne kit set, no tubes 40. Radiola 18 with hood & tubes 41. Philco 513 metal "coffin" AC set, missing one knob, rough 42. Military BC-312N high freq. receiver, some mods, no mount 43. Military BC-625A transmitter, P/O SCR-522 VHF comm. set, no case 44. Philco 71 cathedral, needs grill cloth & other work 45. Sky Rover cathedral, rough 46. Trimm horn speaker, piece out of bell 47. Zenith Universal 6G601D fabric-covered portable, sailboat 48. AK 35 with 6 tubes, tuning belts gone 49. H.F. Mack & Bros. child's telegraph signal set 50. Zenith 8G005YT Transoceanic 51. AK 39 metal "coffin" set, one belt gone 52. AK 40 metal "coffin" set with 2 of 7 tubes, audio transformers replaced 53. AK 40 metal "coffin" set with tubes 54. Home Brew 2-dial, 3 tube set, case marked "Berg" with three WE 215A tubes & sockets 55. Homebrew one tube set with tube 56. AK 20 big box with tubes 57. Military large night photo camera shutter 58. Military DAV-2 transceiver & DF set with antenna 59. AK 30 small box, no tubes 60. Military CRT-1/CPRC-26 transceiver, Rogers Majestic, Canada 61. AK model E cone speaker 62. Stewart Warner 300 three dialer with 5 tubes 63. Military C-423 control panel for a DF set, no case 64. AK 46 metal "coffin" with tubes, note inside says "it plays" 65. King Radio three dialer with 6 tubes 66. AK 37 metal "coffin" with tubes, audios replaced 67. Box of 16 Edison cylinder records, most in sleeves 68. Bag of 22 Edison cylinder records, most in sleeves 69. Bag of 16 Edison cylinder records, most in sleeves 70. Two wood variometers 71. Bag of 5 headsets 72. Tubes, about 20, method of sale not decided yet 73. Old light bulbs, several <p style="text-align: center;">Photos of some of these items are shown on page 7.</p> |
|---|---|



AK30



AK20



Radiola 18



Stewart Warner 300



Tubes and bulbs



Transoceanic



Westinghouse
Aeriola



Homebrew



Victrola record player

Zenith "Sailboat"

Philco 42-853

Stewart Warner 13-6P

CONNECTIONS

Free exposure for buyers and sellers! Unless requested otherwise, each ad will run for two months in both the *Jersey Broadcaster* and the *Delaware Valley Oscillator*. All buying and selling transactions are the responsibility of the parties involved.

FOR SALE

Check out NJARC's capacitor program for those most commonly needed replacements. Contact John Ruccolo at any club meeting or call him at home (609)-426-4568 to find out what's available. All proceeds go to the club.

NATIONAL BROADCASTER'S HALL OF FAME FINDS A NEW HOME

As you can see by the photos at the right, the newly carpeted and painted permanent home of the National Broadcaster's Hall of Fame is taking shape at InfoAge and awaits its former inductees. With the help of Phil Vourtsis, Steve Gou-lart, Al and Peggy Klase, Marv Beeferman, Dave Snellman and Ray Chase, partitions and display cases are in place and an Altec speaker sound system is filling the room with broadcast memories. But there is still much to be done to get the facility ready for the upcoming induction ceremony on September 16.

What a better time than the Labor Day weekend to show your support? There are still many details to take care of, so if you can spare even a few hours, please come out. Our new display cabinets with their glass doors and shelves need to be cleaned, so bring plenty of Windex and paper towels. A few radios need to be cleaned and polished for display; some Go-Jo and Old English might be helpful

The NJARC tube program offers clean, tested, boxed tubes at very reasonable prices with availability at any club meeting (no dealers, please...not for resale). Proceeds go to the club. Of course, donations of radio-type tubes in any condition are welcome. See Gary D'Amico at the next meeting.

Are you aware that NJARC now has a resistor program which includes many commonly needed replacements? Contact Walt Heskes at any club meeting for details.

Howard Sams volumes 1 thru 674 inclusive. All volumes from 1 thru 670 are in Howard Sams 3-ring hardback black binders — a total of 67 binders of 10 volumes per binder. All for \$99, local pickup only. John Okolowicz, Ambler PA 19002. Phone 215-542-1597 or email: john@griillecloth.com

here. Partitions need to be assembled and display cases moved. Some of the items in the cottage need to be transferred. Posters and pictures need to be hung and radios and artifacts arranged. With most of the dirty work being completed (cleaning, painting, carpeting, window scraping, etc.), the club looks forward to seeing as many members as possible this weekend...work starts at 8 AM.

If you have not signed up for the induction ceremony on September 16th at 12:00 noon and are considering going, please decide as soon as possible since the food vendor must be notified. This is an **important** event that the club has a **major** stake in so please try to come. You can reserve a space by e-mailing mbruane@comcast.net (cost is \$65 per person). The ceremony will honor voice/actor Arthur Anderson, news writer and anchor Charles Osgood and famed guitarist and electric guitar pioneer Les Paul.



WANTED

Original or reproduction floral grill cloth for General Electric S-22.

Joe Bentrovato, 84 E. Munson Ave., Dover, NJ 07801 (973) 361-7392 jbentrovato@msn.com

YOUR WANT AD HERE!

