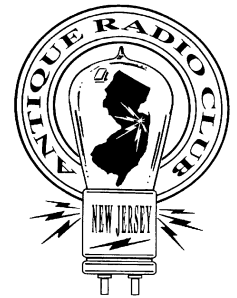


The Jersey Broadcaster

NEWSLETTER OF THE NEW JERSEY ANTIQUE RADIO CLUB

October 2006

Volume 12 Issue 10



Reported by Marv Beeferman

THE ON-LINE BROADCASTER

The New Jersey Broadcaster is now on line. To date, 76 of your fellow NJARC members have subscribed, saving the club some \$1,370 per year. Interested? Send your e-mail address to: mbeeferman@cs.com Be sure to include your full name.

Last month was quite hectic for the club and thanks to a core of devoted members, we came through with flying colors. First and foremost was the opening of the National Broadcaster's Hall of Fame at InfoAge in conjunction with the induction ceremony for three more distinguished members. There's a full story of the event in this month's *Broadcaster*. We're also happy to report that our Technical Coordinator, Al Klase, is back in form following a nasty fall while putting the finishing touches on the museum. Al and Peggy Klase were instrumental in laying out the museum format so that artifacts were effectively displayed and visitor traffic flow was smooth and orderly.

The September meeting at InfoAge's Telephone Exchange Building gave members a sneak preview of the museum and the "Member's Only" auctioned that followed was efficiently moved along by Ray Chase, Dave Snellman, Phil Vourtsis and Richard Lee. A number of very nice pieces showed up including an RCA 55X table radio in excellent condition purchased by yours truly. Rick Weingarten did a great job providing snacks, soda and coffee in his new position as "Sergeant-at-Arms East." One suggestion though Rick;



MEETING NOTICE

The next meeting of the NJARC will take place on Friday, October 13th at 7:30 PM at the David Sarnoff Library in Princeton, NJ. Contact President Phil Vourtsis (732-446-2427) or visit us at <http://www.njarc.org> for directions. This month, we'll be holding the second phase of the Victoria Franke radio collection auction with over 75 items going on the block. We'll also hear some first-hand accounts of the National Broadcaster's Hall of Fame induction ceremony and the re-opening of the NBHF museum at InfoAge.

easy on the Cheese Nips, even though they're on sale at a dollar a box.

The repair clinic on the 30th was another winner for the month of September. President Vourtsis reports that, because of a Saturday announcement in the Star Ledger, there was a flurry of last minute appointments starting at 7 AM. Despite this last minute crunch, Phil said that the

the repair. One of the more interesting radios that showed up was a Lowell Best repwood table radio in excellent condition.

Special thanks go out to the "experts" who spent most of their day helping others. They included Sal Brisindi, Walt Heskes, Marty Friedman, John Ruccolo, Richard Lee, Gary D'Amico, Nick Senker, Harry Klancer and Phil Vourtsis.

Our host, Alex Magoun, Executive Director of the David Sarnoff Library also thanked those who participated. In conjunction with the clinic, the Library was celebrating the 40th anniversary of the development of the liquid crystal display (LCD). Alex notes that the LCDs of 1965-6 used crystals that became liquid at 120 degrees Centigrade. Kudos to Sal Brisindi for lighting up RCA's first commercial LCD and lending one of his Numitron clocks for comparative purposes.

It's interesting what some of these clinic projects lead to. John Ruccolo posted the following on the Reflector:

"Speaking of Saturday's clinic, I took home a "homework assignment" from the clinic, an early 50's RCA AM/FM set. Among the set's many problems was a slipping dial cord. The dial cord was in good shape, and like most of us, I HATE restringing them. But it did slip badly.

I thoroughly lubricated the tuning cap bearings with a "cocktail" of lithium



NJARC member Dave Snellman explains the InfoAge layout to NBHF museum visitors. Dave was one of a group of club volunteers that provided the full-court press needed for a timely and successful museum opening.

club was able to handle everyone who showed up. By the end of the day, we went through 15 appointments, worked on five member sets, received two donations and one new membership. Thanks to the generosity of some of our members, a few radios went home with them to complete

THE JERSEY BROADCASTER is the newsletter of the New Jersey Antique Radio Club (NJARC) which is dedicated to preserving the history and enhancing the knowledge of radio and related disciplines. Dues are \$20 per year and meetings are held the second Friday of each month.

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grease and very light machine oil (LaBelle model train oil). That improved things considerably, but the cord still slipped.

I then took some violin bow rosin and scraped off the powder onto the loops of dial cord around the tuning knob shaft. I did this several times. Wow! What a difference! The set tunes perfectly now, and I avoided the nauseating task of trying to restring or tighten-up the cord.

My Dad was an avid amateur violinist, and gave me this rosin many years ago. I'm sure you can get it at any music shop."

Harry Klancer posted the following with regard to his clinic take-home test:

"My homework assignment was a 1940 RCA console that either did or did not oscillate, depending. The lesson I learned was "bring your 'scope to the clinic". When I put it on the scope (at home), the oscillator level was very low at the low end, and sometimes just stopped, especially after it heated up. You could shock it into oscillation, and then it petered out again.

The problem was the .0047 cap to the oscillator grid. I call it a "plain brown wrapper" job, because that's what it looks like. And Marty, you were right. It wasn't oscillating on the police and sw bands either, because there was another of these beauties (a .0027) in that circuit. Replaced them both, and doubled the oscillator output level. BRING YOUR SCOPE!"

As a final note, the NJARC year-end swapmeet is coming up in November... full details are posted in this month's Broadcaster.

MEMBER'S ONLY AUCTION



NBHF INDUCTION CEREMONY HELD AT INFOAGE

MUSEUM RE-OPENS

By Marv Beeferman

On Saturday, September 16, the names of Arthur Anderson, Charles Osgood and Les Paul were added to a long list of prestigious inductees to the National Broadcaster's Hall of Fame (NBHF). Not only did this date mark the re-birth of a previously dormant induction ceremony, but it also marked the official re-opening of the associated museum at InfoAge. The New Jersey Antique Radio Club is proud to have played a large role in breathing new life into this important and ambitious project as we watch it grow into a first class addition to the InfoAge vision.

For our newer members, the NBHF was founded by newspaper publisher Arthur Schreiber who opened the doors to the first Hall of Fame on May 1, 1977 in his hometown of Freehold, New Jersey. The concept was derived from a suggestion by Schreiber's son, Josh, who constantly enjoyed hearing about old-time radio and its stars. It was the Schreiber's love of radio and nostalgia and the need to help preserve the vivid images of radio and its pioneers who became famous through their voices that served as the initial inspiration for the Hall of Fame.

The museum was located in Freehold for many years before moving to Los Angeles until returning to New Jersey and its new home at InfoAge through the efforts of the New Jersey Broadcaster's Association. It encompasses 48,000 broadcasts as well as a unique collection of artifacts, memorabilia and photographs portraying the history of radio's "golden era." In the future, visitors will be able to hear old-time radio programs and watch radio personalities from original film footage. In addition, the museum will also serve as a tribute to New Jersey's and Camp Evan's contributions to the advances that served the broadcasting industry, the war effort and communications technology.

Charles Osgood, often referred to as CBS News' poet-in-residence, has been

the anchor of CBS News Sunday Morning since 1994. He also anchors and writes "The Osgood File," his daily news commentary broadcast on the CBS Radio Network.

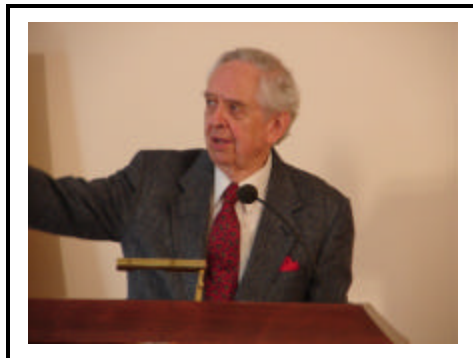
Osgood is the author of six books including *See You on the Radio* and the recipient of numerous broadcast journalism awards including a 1997 George Foster Peabody Award for Sunday Morning and two additional Peabody Awards in 1985 and 1986 for "Newsmark," a weekly CBS Radio public affairs broadcast. He received his third Emmy Award in 1997 for his interview with American realist painter Andrew Wyeth for Sunday Morning.

Before joining CBS News in 1971, Osgood was an anchor/reporter for WCBS News Radio 88 in New York (1967-71). Prior to that, he worked for ABC News, was the general manager of WHCT-TV Hartford Conn., and the program director and manager of WGMS Radio Washington, D.C. In his leisure time, Osgood has performed with the Mormon Tabernacle Choir and played the piano and banjo with the New York Pops and Boston Pops Orchestra.



Arthur Anderson started his career as a voice actor in 1931 on New York station WHN, in dramatizations for a children's theatre on Staten Island. In love with character parts and the radio, he began performing little two-minute sketches his mother and he wrote on "Uncle Nick Kenny's Radio Kindergarten" on WMCA in which he did all the voices, plus occasional dog barks. His first professional

radio job was at age 12, and he later got the lead in the series "Peter Absolute," about the adventures of a little boy in the days of the Erie Canal. In 1936, Anderson began an 18-year run on Nila Mack's "Let's Pretend," the CBS program that dramatized children's fairy tales. He played old men, wicked giants, and talking horses.



Anderson played on Broadway in Orson Welles' modern-dress revival of Shakespeare's *Julius Caesar* and was later cast in many "Mercury Theatre On the Air" roles. Many theatre, film and on-camera commercials were to follow. In 1963, he was cast as the voice of Lucky, the leprechaun for Lucky Charms cereal, which lasted 29 hours.

For over 25 years, Anderson has expressed his love of the microphone by directing and acting in re-creations from the Golden Age of Radio at the Friends of Old-Time Radio yearly conventions in Newark, New Jersey. He has also written the book "Let's Pretend and the Golden Age of Radio."

Les Paul, who unfortunately could not attend, started his career in the 1920s and by 1952 was not only the most popular guitar player in America but also a leading innovator in guitar and electronics design. He became a pioneer in the development of the solid-body electric guitar, multi-track recording and various reverb and echo effects. In 1951, he combined his talents along with the vocals of his wife, Mary Ford, and the results were two Gold records and numerous Grammy nominations.

Les played with big bands in the 1930s such as Fred Waring's Orchestra and with Bing Crosby in the 1940s and continued to develop new recording technologies. Little could he know at the time that the Beatles' complex recordings of the late 1960s, as well as virtually all popular music recorded since, would use the very



methods he developed. Led Zeppelin's albums, with layer upon layer of overdubbed, multitracked guitars, and often recorded in large country homes instead of

professional recording studios, would be unthinkable without Paul's first efforts away from a studio.

NJARC members who attended the ceremony found it a pleasure to personally meet Charles Osgood and Arthur Anderson and listen to the firsthand stories of their exciting careers. It was especially rewarding to guide them through the museum, even though it is still a work in progress; the time that was spent there and the questions that were asked were indicative of their keen interest in the project. NJARC member Dave Snellman said he heard many comments to the effect that the museum was "first rate" from both invited guests and some local folks who were just passing by and stopped in for a look.

The induction ceremony and museum opening were well-publicized in Newsday, the Asbury Park Press, the Star-

Ledger and NJ.com through an Associated Press posting.

The members who worked on the design of the museum and spent numerous hours in getting it into shape deserve a lot of credit. But even little things are appreciated. Member Jon Butz Fiscina, who lives in Texas, gave the club a tip on some display cases in Raritan, New Jersey. They were picked up and transported by other NJARC members and now look great in the museum. Jon just chalked it up to "being at the right place at the right time" - the club looks at it as one of many small contributions leading to overall success.

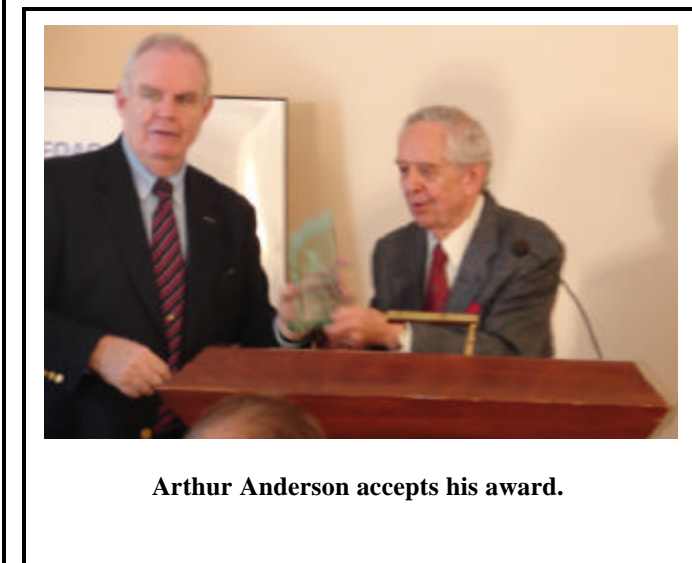
Let's hope that the photos that follow provide a little inspiration. For a sneak preview of the video coverage from opening day, check out the link under "Latest Additions" on the home page of the club website (<http://www.njarc.org>).



NJARC representatives.



A very animated Charles Osgood talks about his life.



Arthur Anderson accepts his award.



Robert McAllan, a former chairman of the New Jersey Broadcaster's Association and CEO of Press Communications said that InfoAge was a great new location for the hall and its museum. "From a historical standpoint, it makes a lot of sense that these two should be housed together."



Dave Sica chronicled the event.



Generation gap? NJARC member Joe Bentrovato examines an early TV while two young ladies show similar interest.

MORE
MUSEUM PHOTOS
ON
PAGE 7



Victoria Franke Radio Collection

Auction Listing – Part Two – October 13, 2006

You must be a member of NJARC to participate in this auction and you must have a bidder's number obtained at the registration table. All items will be sold as-is/where-is with no warranties or guarantees expressed or implied. Please inspect the items carefully; there will be no refunds or returns. When the auctioneer declares, "sold", the property is yours and you are responsible for it from that time onwards. Payment is by cash or check, we have no facilities for credit cards. "Plug-In" testing of radios is not permitted. You may test speakers and tubes for continuity.

01-Home Brew 2 tube set with tubes
 02-AK 20 big box with tubes
 03-Zenith 5R316 five tube wood case table set, missing one knob
 04-Beede small "in-set" tester with paper
 05-Military ARC-5 T-18 transmitter (7 – 9.1 Mhz), fair, some mods
 06-Zenith Universal 5G500 fabric covered portable
 06A- Philco 42-853 suitcase portable
 07-Peerless cathedral speaker, needs work
 08-Music Master wood mantle speaker, no grill or grill cloth, needs work
 09-Hallicrafters S-38, one knob missing
 10-Victrola hand crank suitcase portable record player
 11-Radiola 18 with hood & tubes
 12-Sky Rover cathedral, rough
 13-H.F. Mack & Bros. Childs telegraph signal set
 14-AK 39 metal "coffin" set, one belt gone
 15-Two wood variometers
 15A-AK metal "coffin" set, model unknown, PS repaired, note says it works
 16-Old light bulbs, several
 17-Western Electric 35F metal case telephone resistance test set, no lid
 18-Military piece, some sort of Artillery Training Device, metal box, nice dials and cranks for Elevation & Azimuth, no lid
 19-Radio News magazine, six issues, 1930/31
 20-Two headsets, Brandes and WW II military
 21-Home Brew 1 tube set with tube, has porcelain tube socket
 22-Military BC-312N high freq. receiver, some mods, no mount
 23-AK 35 with 6 tubes, tuning belts gone
 24-King Radio three dialer with 6 tubes
 25-Box of 32 Edison cylinder records, most in sleeves
 26-Bag of 5 headsets
 27-Military large night photo camera shutter
 28-AK 40 metal "coffin" set with tubes
 29-Bag of 16 Edison cylinder records, most in sleeves
 31-Stewart Warner 13-8P wood case table radio
 32-Batch tubes, 224 (has been "G" tested), globe 26, Tung Sol globe 201, RCA globe
 33-Zenith 8G005YT Transoceanic
 34-Book, hard cover, Radio Physics by Ghirardi, 2nd ed. 1932
 35-Two soft cover books, Tune In The World with ham radio & Collecting Radios & Crystal sets

36-Music Master type 100A 3 dialer with 4 of 5 tubes, large case, may have pot metal problems
 37-Edison Standard cylinder machine, no horn or reproducer, with lid, needs work
 38-Zenith Universal fabric covered portable
 39-AK service literature, 3 pieces, one repro, others poor, 1930/31 plus Majestic service manual for 90B & 100B radios
 40-Military ARC-5 T-21 transmitter (5.3 – 7 Mhz) no mods, looks new
 41-Military BC-625A transmitter, P/O SCR-522 VHF comm. set, no case
 42-Trim horn speaker, piece out of bell
 43-AK 40 metal "coffin" set with 2 of 7 tubes, audio transformers replaced
 44-Zenith Universal 6G601D fabric covered portable, sailboat
 45-Philco 71 cathedral, needs grill cloth & other work
 46-Three books to be sold "choice"; Old Time Radios, Restoration & Repair, Joseph J. Carr 1991, one hard cover, two soft cover
 47-Freed Eisemann NR6 Neutrodyne three dialer with 1 tube
 48-Zenith 5R316 wood case table radio, wrong knobs
 49-Philco 513 metal "coffin", AC set, missing one knob, rough
 50-GE 826?? wood case table radio
 51-Bag of 22 Edison cylinder records, most in sleeves
 52-AK 30 small box, no tubes
 53-Batch of 5 magazines, Radio News 1923, Popular Science 1927, Radio Broadcast 1924, Science & Invention (2) 1922, all fair to good condition
 54-Western Electric 35F metal case telephone resistance test set with lid
 55-Home Brew open 3 tube set with 1 tube
 56-Westinghouse Aereola Sr., no tube
 57-Heraldine kit set, no tubes
 58-WESCO suitcase portable radio/phonograph, AC powered
 59-Home Brew two dial 3 tube set, case marked "Berg" with three WE 215A tubes & sockets
 60-AK 46 metal "coffin" with tubes, note inside says "it plays"
 61-AK model E cone speaker
 62-Military C-423 control panel for a DF set, no case
 63-Military DAV-2 transceiver & DF set with antenna
 64-Home Brew one tube set with tube
 65-AK 20 big box with tubes
 66-AK 37 metal "coffin" with tubes, audios replaced
 67-Marlodyne 3 dialer with 5 tubes, (Asbury Park radio)

68-Home Brew 3 tube open "two decker" radio, no tubes, nice old parts
 69-Home Brew 5 tube Browning Drake circuit, with tubes, large case, with Trimm headset, uses National Impedaformers in audio stages

70-Military CRT-1/CPRC-26 transceiver, Rogers Majestic, Canada
 71-Stewart Warner 300 three dialer with 5 tubes
 72-Tubes, about 20, includes a RCA globe 250 that looks and tests new. Tubes will be sold in small lots or as singles

SEPTEMBER REPAIR CLINIC



Nick Senker, just after the filter capacitor smoke cleared.



Like father like son...Walt Heskes and son Aaron work on a radio.



President Phil and the "Best" rep-wood radio.



John Timinski—up to his elbow in "radio."



Young Aaron Heskes looks to the future...for a Silvertone TV.



Sal and Owen check out the hum in an early Sky Buddy.

MUSEUM PHOTOS (CONTINUED)





New Jersey Antique Radio Club's FALL SWAP MEET



Parsippany PAL Building
Smith Field
Route 46 & 33 Baldwin Road
Parsippany, New Jersey 07054



Saturday, November 18th, 2006

**Walk around auction
starts at 11:30 am.
Bring in your attic
treasures for free
appraisal!**



**Expert Antique Radio
Repair Available.
Refreshments Available.
Easy ground level access.**

Open to the Public
(8:00 am to 1:00 pm)

Vendor Set-Up at 7:00 am
**\$5.00 ENTRANCE FEE
CLUB DONATION**

**(70) 8 ft. Tables
\$20.00 for members
\$25.00 for non-members
Reserved Additional Tables \$15.00
At the Door \$20.00**

**FOR DIRECTIONS
VISIT OUR WEBSITE: WWW.NJARC.ORG
OR MAPQUEST.**

(33 Baldwin Rd., Parsippany, NJ 07054)

Vendors Make Your Reservations Now!

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